



# **TAMA STAR BUBINGA**

#### **Lacquer Finishes**

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance.

STAR Bubinga features a thin 5mm shell. Every shell comes equipped with 9mm thick Sound Focus Rings (SFR) for structural support. This shell configuration provides clear projection and resonance to highlight the distinct sound of Bubinga.



#### OLOR Pewter Blue Australian Acacia PB

22"x16" bass drum 8"x6" tom tom

10"x7" tom tom

12"x8" tom tom

14"x12" floor tom 16"x14" floor tom

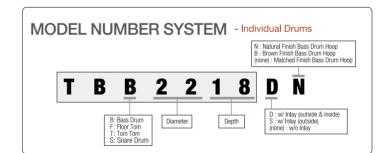
14"x6.5" snare drum



# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drun			
16"	12"	TBB1612S	
18"	14"	TBB1814S	
18"	15"	TBB1815S	
18"	16"	TBB1816S	
20"	14"	TBB2014S	
20"	16"	TBB2016S	
20"	17"	TBB2017S	
20"	18"	TBB2018S	
22"	14"	TBB2214S	
22"	16"	TBB2216S	
22"	17"	TBB2217S	
22"	18"	TBB2218S	
24"	14"	TBB2414S	
24"	16"	TBB2416S	
24"	17"	TBB2417S	
24"	18"	TBB2418S	
26"	14"	TBB2614S	
26"	16"	TBB2616S	
Floor Tom	s		
13"	12"	TBF1312S	
14"	12"	TBF1412S	
14"	13"	TBF1413S	
14"	14"	TBF1414S	
15"	13"	TBF1513S	
15"	14"	TBF1514S	
15"	15"	TBF1515S	
16"	14"	TBF1614S	
16"	15"	TBF1615S	
16"	16"	TBF1616S	
18"	14"	TBF1814S	
18"	15"	TBF1815S	
18"	16"	TBF1816S	

Diameter	Depth	Model No.	
om Toms			
8"	6"	TBT0806S	
8"	7"	TBT0807S	İ
8"	8"	TBT0808S	
10"	6.5"	TBT1065S	
10"	7"	TBT1007S	
10"	8"	TBT1008S	
10"	9"	TBT1009S	
10"	10"	TBT1010S	
12"	7"	TBT1207S	
12"	8"	TBT1208S	
12"	9"	TBT1209S	İ
12"	10"	TBT1210S	
12"	11"	TBT1211S	
13"	7.5"	TBT1375S	
13"	9"	TBT1309S	
13"	10"	TBT1310S	
13"	11"	TBT1311S	
13"	12"	TBT1312S	
14"	8"	TBT1408S	
14"	10"	TBT1410S	
14"	11"	TBT1411S	
14"	12"	TBT1412S	
14"	13"	TBT1413S	
nare Drur	ns		
13"	6"	TBS136S	
14"	5.5"	TBS1455S	
14"	6.5"	TBS1465S	
14"	8"	TBS148S	



# **SPECIFICATIONS**

#### Shell

5mm, 5ply Bubinga + 1 inner ply Cordia, or 5ply Bubinga + 1 outer ply Australan Acacia + 1 inner Ply Cordia for SAC/PBA, or 5ply Bubinga + 1 outer ply Indian Laurel + 1 inner ply Cordia for LNTI, or 4ply Bubinga + 1 outer & 1 inner ply Cordia for CDKG/CDKR, w/ 9mm Sound Focus Rings

STAR Bearing Edges

Super Resonant Mounting System

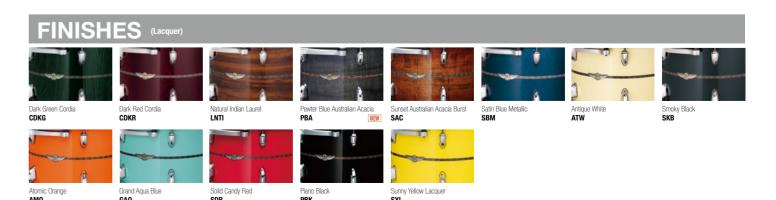
Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Hold Tight™ Washers

Remo® Drum Heads



**\*TAMA**\* DRUMS AND HARDWARE

# **TAMA STAR MAPLE**

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. STAR Maple shell's "Solid Core Ply" is a totally new design for this series. This unique shell provides the warm, open tone of Maple, combined with the rich, hearty sound of a solid ply shell.

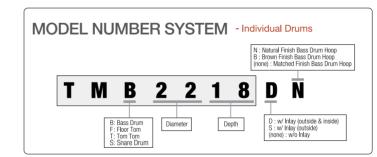




# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drun			
16"	12"	TMB1612S	
18"	14"	TMB1814S	
18"	15"	TMB1815S	
18"	16"	TMB1816S	
20"	14"	TMB2014S	
20"	16"	TMB2016S	
20"	17"	TMB2017S	
20"	18"	TMB2018S	
22"	14"	TMB2214S	
22"	16"	TMB2216S	
22"	17"	TMB2217S	
22"	18"	TMB2218S	
24"	14"	TMB2414S	
24"	16"	TMB2416S	
24"	17"	TMB2417S	
24"	18"	TMB2418S	
26"	14"	TMB2614S	
26"	16"	TMB2616S	
Floor Toms	S		
13"	12"	TMF1312S	
14"	12"	TMF1412S	
14"	13"	TMF1413S	
14"	14"	TMF1414S	
15"	13"	TMF1513S	
15"	14"	TMF1514S	
15"	15"	TMF1515S	
16"	14"	TMF1614S	
16"	15"	TMF1615S	
16"	16"	TMF1616S	
18"	14"	TMF1814S	
18"	15"	TMF1815S	
18"	16"	TMF1816S	

Diameter	Depth	Model No.	
om Toms			
8"	6"	TMT0806S	
8"	7"	TMT0807S	
8"	8"	TMT0808S	
10"	6.5"	TMT1065S	
10"	7"	TMT1007S	
10"	8"	TMT1008S	
10"	9"	TMT1009S	
10"	10"	TMT1010S	
12"	7"	TMT1207S	
12"	8"	TMT1208S	
12"	9"	TMT1209S	
12"	10"	TMT1210S	
12"	11"	TMT1211S	
13"	7.5"	TMT1375S	
13"	9"	TMT1309S	
13"	10"	TMT1310S	
13"	11"	TMT1311S	
13"	12"	TMT1312S	
14"	8"	TMT1408S	
14"	10"	TMT1410S	
14"	11"	TMT1411S	
14"	12"	TMT1412S	
14"	13"	TMT1413S	
nare Drur	ns		
13"	6"	TMS136S	
14"	5.5"	TMS1455S	
14"	6.5"	TMS1465S	
14"	8"	TMS148S	



# **SPECIFICATIONS**

5mm, 5ply Maple or 5ply Maple +1 outer ply Curly Maple for RGCM/RECB/ROLC/RRCM w/ 5mm Sound Focus Rings

STAR Bearing Edges

Super Resonant Mounting System

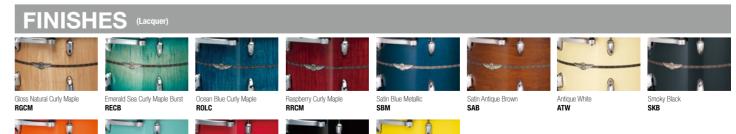
Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Hold Tight™ Washers

Remo® Drum Heads



Grand Aqua Blue GAQ Solid Candy Red SDR

# TAMA STAR WALNUT

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. Walnut has long been favored by furniture makers for both its beauty and durability. As a drum shell material, Walnut's naturally EQ'ed tone has been praised by the drum community for both the stage and the studio. The STAR Walnut shells project booming low end with enough cut to be heard through any mix.



# COLOR Anti

#### TW42RZS basic kit

including: 22"x16" bass drum 10"x7" tom tom 12"x8" tom tom 16"x16" floor tom

[add-on] 14"x6.5" snare drum

# KIT CONFIGURATIONS LIST

# [22" BD 4pc Shell Kit] TW42RZS 16"x16" Floor Tom 10"x7" Tom Tom 22"x16" Bass Drum

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drun			
16"	12"	TWB1612	
18"	14"	TWB1814	1
18"	15"	TWB1815	
18"	16"	TWB1816	
20"	14"	TWB2014	
20"	16"	TWB2016	İ
20"	17"	TWB2017	İ
20"	18"	TWB2018	İ
22"	14"	TWB2214	İ
22"	16"	TWB2216	İ
22"	17"	TWB2217	T i
22"	18"	TWB2218	
24"	14"	TWB2414	
24"	16"	TWB2416	
24"	17"	TWB2417	İ
24"	18"	TWB2418	
26"	14"	TWB2614	İ
26"	16"	TWB2616	
loor Toms	S		
13"	12"	TWF1312	
14"	12"	TWF1412	İ
14"	13"	TWF1413	
14"	14"	TWF1414	
15"	13"	TWF1513	
15"	14"	TWF1514	
15"	15"	TWF1515	
16"	14"	TWF1614	
16"	15"	TWF1615	
16"	16"	TWF1616	
18"	14"	TWF1814	
18"	15"	TWF1815	
18"	16"	TWF1816	

MODEL I	NUN	IBER SYS	STEM -	ndividual Dru	ıms
	T	W B	2 2	1 8	
		B: Bass Drum F: Floor Tom T: Tom Tom S: Snare Drum	Diameter	Depth	

Diameter	Depth	Model No.	
Tom Toms			
8"	6"	TWT0806	
8"	7"	TWT0807	
8"	8"	TWT0808	
10"	6.5"	TWT1065	
10"	7"	TWT1007	
10"	8"	TWT1008	
10"	9"	TWT1009	
10"	10"	TWT1010	
12"	7"	TWT1207	
12"	8"	TWT1208	
12"	9"	TWT1209	
12"	10"	TWT1210	
12"	11"	TWT1211	
13"	7.5"	TWT1375	
13"	9"	TWT1309	
13"	10"	TWT1310	
13"	11"	TWT1311	
13"	12"	TWT1312	
14"	8"	TWT1408	
14"	10"	TWT1410	
14"	11"	TWT1411	
14"	12"	TWT1412	
14"	13"	TWT1413	
<b>Snare Drur</b>	ns		
13"	6"	TWS136	
14"	5.5"	TWS1455	
14"	6.5"	TWS1465	
14"	8"	TWS148	

# **SPECIFICATIONS**

All Walnut Shell TT/FT/SD: 6mm 6ply, BD: 7mm 7ply (except AlJB, AGJB, ASBJ, ASCS, LIC, AWC, RSC) \*AIJB, AGJB, ASBJ, ASCS TT/FT/SD: 6mm, 4ply Walnut + 2 outer ply Japanese Sen

BD: 7mm, 5ply Walnut + 2 outer ply Japanese Sen

\*LIC, AWC, RSC TT/FT/SD: 6mm, 5ply Walnut + 1 outer ply Japanese Chestnut BD: 7mm, 6ply Walnut + 1 outer ply Japanese Chestnut

STAR Bearing Edges

Super Resonant Mounting System

Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Remo® Drum Heads



Roasted Japanese Chestnut RSC











Garnet Japanese Sen Burst AGJB







Red Burgundy Walnut









Antique White ATW













Piano Black **PBK** 



# STARCLASSIC MAPLE

In the '80s TAMA's Superstars and Imperialstars reigned supreme - the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless drums that understood a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution. And now the Exotic Finish line offers beautiful, one-of-a-kind exotic wood exteriors for that extra luxurious touch.

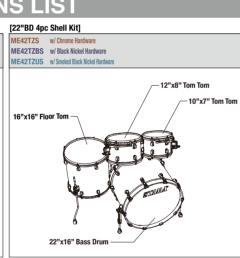
Numerous options are available to meet the varied and critical needs of professional drummers including a selection of about 30 different shell sizes. Starclassic Maple also features three shell hardware finishes to choose from: Black Nickel, Chrome and Smoked Black Nickel. Starclassic Maple is simply an unprecedented combination of sight and sound.



ME42TZ	ZUS basic	kit	
including: 22"x16" ba: 10"x7" tom 12"x8" tom 16"x16" flo	tom tom		

# KIT CONFIGURATIONS LIST





# **INDIVIDUAL MODEL NUMBERS**

			Model No.			
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel		
Bass Drun	<b>1S</b> *To orde	er Bass Drum w/ Tom Ho	lder Base, Please sub	stitute "Z" with "M". Ex N	MEB2218Z → MEB2218M	
16"	12"	MEB1612ZB	MEB1612Z	MEB1612ZU		
18"	14"	MEB1814ZB	MEB1814Z	MEB1814ZU		
20"	14"	MEB2014ZB	MEB2014Z	MEB2014ZU		
20"	16"	MEB2016ZB	MEB2016Z	MEB2016ZU		
22"	14"	MEB2214ZB	MEB2214Z	MEB2214ZU		
22"	16"	MEB2216ZB	MEB2216Z	MEB2216ZU		
22"	18"	MEB2218ZB	MEB2218Z	MEB2218ZU		
24"	14"	MEB2414ZB	MEB2414Z	MEB2414ZU		
24"	16"	MEB2416ZB	MEB2416Z	MEB2416ZU		
Floor Tom	S					
13"	12"	MEF1312B	MEF1312	MEF1312U		
14"	12"	MEF1412B	MEF1412	MEF1412U		
14"	14"	MEF1414B	MEF1414	MEF1414U		
16"	14"	MEF1614B	MEF1614	MEF1614U		
16"	16"	MEF1616B	MEF1616	MEF1616U		
18"	16"	MEF1816B	MEF1816	MEF1816U		
Tom Toms						
8"	6"	MET0806B	MET0806	MET0806U		
8"	7"	MET0807B	MET0807	MET0807U		
10"	6.5"	MET1065B	MET1065	MET1065U		
10"	7"	MET1007B	MET1007	MET1007U		
10"	8"	MET1008B	MET1008	MET1008U		
10"	9"	MET1009B	MET1009	MET1009U		
12"	7"	MET1207B	MET1207	MET1207U		
12"	8"	MET1208B	MET1208	MET1208U		
12"	9"	MET1209B	MET1209	MET1209U		
12"	10"	MET1210B	MET1210	MET1210U		
13"	7.5"	MET1375B	MET1375	MET1375U		
13"	9"	MET1309B	MET1309	MET1309U		
13"	10"	MET1310B	MET1310	MET1310U		
13"	11"	MET1311B	MET1311	MET1311U		
14"	10"	MET1410B	MET1410	MET1410U		
14"	11"	MET1411B	MET1411	MET1411U		
14"	12"	MET1412B	MET1412	MET1412U		
Snare Dru						
13"	6"	MES136B	MES136	MES136U		
14"	5.5"	MES1455B	MES1455	MES1455U		
14"	6.5"	MES1465B	MES1465	MES1465U		
14"	8"	MES148B	MES148	MES148U		

# **SPECIFICATIONS**

(LEWB/LNWB/LRWB)

TT/FT: 5mm, 6ply Maple + 1 outer ply Pacific Walnut BD/SD: 7mm, 8ply Maple + 1 outer ply Pacific Walnut

TT/FT: 5mm, 6ply Maple + 1 outer ply Movingui BD/SD: 7mm, 8ply Maple + 1 outer ply Movingui

Star-Cast Mounting System Quick-Lock Tom Bracket EVANS® Heads Die-Cast Hoops

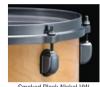
Hold Tight™ Washers Claw Hooks w/ Rubber Spacers

Cushioned Floor Tom Legs

## **OPTION**







MODEL NUMBER SYSTEM - Individual Drums

M E B 2 2 1 8 Z B











Natural Pacific Walnut Burst **LNWB** Emerald Pacific Walnut Burst

# STARCLASSIC MAPLE



COLOR M

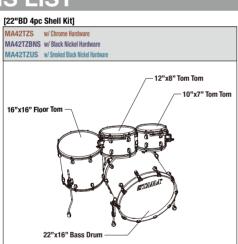
#### MA42TZBNS basic kit

including: 22"x16" bass drum 10"x7" tom tom 12"x8" tom tom 16"x16" floor tom

[add-on] 14"x6.5" snare drum

# KIT CONFIGURATIONS LIST

# [22"BD 3pc Shell Kit] MA32CZS w/ Chrome Hardy MA32CZBNS w/ Black Nickel Hardware MA32CZUS w/ Smoked Black Nickel Hardware - 12"x8" Tom Tom 16"x16" Floor Tom — 22"x14" Bass Drum



# INDIVIDUAL MODEL NUMBERS

			Model No.		
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel	
Bass Drun	*To orde	er Bass Drum w/ Tom Ho	lder Base, Please sub	stitute "Z" with "M". Ex I	MAB2218Z → MAB2218M
16"	12"	MAB1612ZBN	MAB1612Z	MAB1612ZU	
18"	14"	MAB1814ZBN	MAB1814Z	MAB1814ZU	
20"	14"	MAB2014ZBN	MAB2014Z	MAB2014ZU	
20"	16"	MAB2016ZBN	MAB2016Z	MAB2016ZU	
22"	14"	MAB2214ZBN	MAB2214Z	MAB2214ZU	
22"	16"	MAB2216ZBN	MAB2216Z	MAB2216ZU	
22"	18"	MAB2218ZBN	MAB2218Z	MAB2218ZU	
24"	14"	MAB2414ZBN	MAB2414Z	MAB2414ZU	
24"	16"	MAB2416ZBN	MAB2416Z	MAB2416ZU	
Floor Tom	s				
13"	12"	MAF1312BN	MAF1312	MAF1312U	
14"	12"	MAF1412BN	MAF1412	MAF1412U	
14"	14"	MAF1414BN	MAF1414	MAF1414U	
16"	14"	MAF1614BN	MAF1614	MAF1614U	
16"	16"	MAF1616BN	MAF1616	MAF1616U	
18"	16"	MAF1816BN	MAF1816	MAF1816U	
Tom Toms					
8"	6"	MAT0806BN	MAT0806	MAT0806U	
8"	7"	MAT0807BN	MAT0807	MAT0807U	
10"	6.5"	MAT1065BN	MAT1065	MAT1065U	
10"	7"	MAT1007BN	MAT1007	MAT1007U	
10"	8"	MAT1008BN	MAT1008	MAT1008U	
10"	9"	MAT1009BN	MAT1009	MAT1009U	
12"	7"	MAT1207BN	MAT1207	MAT1207U	
12"	8"	MAT1208BN	MAT1208	MAT1208U	
12"	9"	MAT1209BN	MAT1209	MAT1209U	
12"	10"	MAT1210BN	MAT1210	MAT1210U	
13"	7.5"	MAT1375BN	MAT1375	MAT1375U	
13"	9"	MAT1309BN	MAT1309	MAT1309U	
13"	10"	MAT1310BN	MAT1310	MAT1310U	
13"	11"	MAT1311BN	MAT1311	MAT1311U	
14"	10"	MAT1410BN	MAT1410	MAT1410U	
14"	11"	MAT1411BN	MAT1411	MAT1411U	
14"	12"	MAT1412BN	MAT1412	MAT1412U	
Snare Dru	ms				
13"	6"	MAS136BN	MAS136	MAS136U	
14"	5.5"	MAS1455BN	MAS1455	MAS1455U	
14"	6.5"	MAS1465BN	MAS1465	MAS1465U	
14"	8"	MAS148BN	MAS148	MAS148U	

# **SPECIFICATIONS**

Shells All Maple Shell TT/FT: 5mm, 6ply BD/SD: 7mm, 8ply

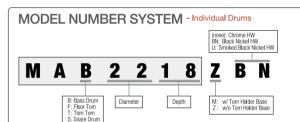
Star-Cast Mounting System Quick-Lock Tom Bracket EVANS® Heads Die-Cast Hoops Hold Tight™ Washers Claw Hooks w/ Rubber Spacers Cushioned Floor Tom Legs

## **OPTION**









## FINISHES (Lacquer











Flat Black FBK





Flat Burgundy Metallic **FBM** 





Vintage Antique Maple **VAM** 

Silver Snow Racing Stripe SSR



Molten Electric Blue Burst MEB Molten Satin Brown Burst MBB

# STARCLASSIC MAPLE

**Duracover Wrap Finishes** 



## COLOR MR42TZBNS basic kit

including: 22"x16" bass drum 10"x7" tom tom 12"x8" tom tom 16"x16" floor tom

[add-on] 14"x6.5" snare drum

# KIT CONFIGURATIONS LIST

# [22"BD 3pc Shell Kit] MR32CZS w/ Chrome Hardv MR32CZBNS w/ Black Nickel Hardware MR32CZUS w/ Smoked Black Nickel Hardware - 12"x8" Tom Tom 16"x16" Floor Tom — 22"x14" Bass Drum



# INDIVIDUAL MODEL NUMBERS

			Model No.			
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel		
Bass Drun	1 *To orde	r Bass Drum w/ Tom Ho	older Base, Please sub	stitute "Z" with "M". Ex	MRB2218Z → MRB	2218M
16"	12"	MRB1612ZBN	MRB1612Z	MRB1612ZU		
18"	14"	MRB1814ZBN	MRB1814Z	MRB1814ZU		
20"	14"	MRB2014ZBN	MRB2014Z	MRB2014ZU		
20"	16"	MRB2016ZBN	MRB2016Z	MRB2016ZU		
22"	14"	MRB2214ZBN	MRB2214Z	MRB2214ZU		
22"	16"	MRB2216ZBN	MRB2216Z	MRB2216ZU		
22"	18"	MRB2218ZBN	MRB2218Z	MRB2218ZU		
24"	14"	MRB2414ZBN	MRB2414Z	MRB2414ZU		
24"	16"	MRB2416ZBN	MRB2416Z	MRB2416ZU		
Floor Toms	S					
13"	12"	MRF1312BN	MRF1312	MRF1312U		
14"	12"	MRF1412BN	MRF1412	MRF1412U		
14"	14"	MRF1414BN	MRF1414	MRF1414U		
16"	14"	MRF1614BN	MRF1614	MRF1614U		
16"	16"	MRF1616BN	MRF1616	MRF1616U		
18"	16"	MRF1816BN	MRF1816	MRF1816U		
Tom Toms						
8"	6"	MRT0806BN	MRT0806	MRT0806U		
8"	7"	MRT0807BN	MRT0807	MRT0807U		
10"	6.5"	MRT1065BN	MRT1065	MRT1065U		
10"	7"	MRT1007BN	MRT1007	MRT1007U		
10"	8"	MRT1008BN	MRT1008	MRT1008U		
10"	9"	MRT1009BN	MRT1009	MRT1009U		
12"	7"	MRT1207BN	MRT1207	MRT1207U		
12"	8"	MRT1208BN	MRT1208	MRT1208U		
12"	9"	MRT1209BN	MRT1209	MRT1209U		
12"	10"	MRT1210BN	MRT1210	MRT1210U		
13"	7.5"	MRT1375BN	MRT1375	MRT1375U		
13"	9"	MRT1309BN	MRT1309	MRT1309U		
13"	10"	MRT1310BN	MRT1310	MRT1310U		
13"	11"	MRT1311BN	MRT1311	MRT1311U		
14"	10"	MRT1410BN	MRT1410	MRT1410U		
14"	11"	MRT1411BN	MRT1411	MRT1411U		
14"	12"	MRT1412BN	MRT1412	MRT1412U		
Snare Dru	ms					
13"	6"	MRS136BN	MRS136	MRS136U		
14"	5.5"	MRS1455BN	MRS1455	MRS1455U		
14"	6.5"	MRS1465BN	MRS1465	MRS1465U		
14"	8"	MRS148BN	MRS148	MRS148U		

# **SPECIFICATIONS**

Shells All Maple Shell TT/FT: 5mm, 6ply BD/SD: 7mm, 8ply

Star-Cast Mounting System Quick-Lock Tom Bracket EVANS® Heads Die-Cast Hoops

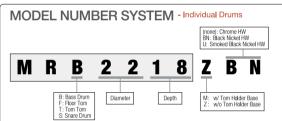
Hold Tight™ Washers Claw Hooks w/ Rubber Spacers Cushioned Floor Tom Legs

## **OPTION**



















Surf Green Silk SGS







# STARCLASSIC WALNUT/BIRCH

Exploring limitless possibilities, our result in the wake of countless experimentation came in the form of the Hybrid Shell Walnut/Birch: combining the superior quality warmth and mid to low frequency tone of the increasingly popular and truly unique Walnut, with the well-defined and uncompromisingly solid attack of Birch.

Whilst we successfully preserved their unique sonic trademarks, the characteristics of both Walnut and Birch blend to persuade a very focused sound that would define itself with great distinction within a musical ensemble; married with controlled sustain and clarity; all sealed with an undeniably palpable feeling of warmth and resonance when performed.



# COLOR Molten Blue Ice Fade

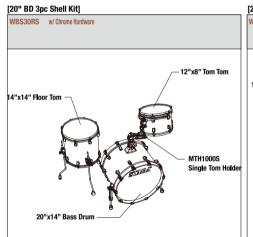
#### WBS52RZS basic kit

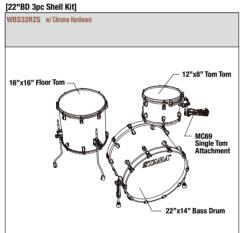
including: 22"x16" bass drum 10"x7" tom tom 12"x8" tom tom 14"x12" floor tom

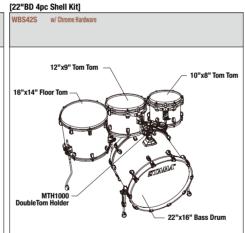
16"x14" floor tom MC69 single tom attachments (x2)

[add-on] 14"x6.5" snare drum

# KIT CONFIGURATIONS LIST





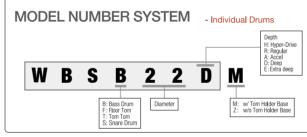


# [22"BD 5pc Shell Kit] 12"x8" Tom Tom 14"x12" Floor Tom — 22"x16" Bass Drum

# MODEL NUMBER SYSTEM - Individual Drums W B S B 2 2 D

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Drums *To order Bass Drun	n w/ Tom Holder Base, Please substitute "Z'	with "M". Ex WBSB22DZ → WBSB22DM	
16"	12"	WBSB16HZ	
18"	14"	WBSB18RZ	
20"	14"	WBSB20RZ	
20"	16"	WBSB20DZ	
22"	14"	WBSB22RZ	
22"	16"	WBSB22DZ	
22"	18"	WBSB22EZ	
24"	16"	WBSB24DZ	
Toms			
13"	12"	WBSF13R	
14"	12"	WBSF14A	
14"	14"	WBSF14D	
16"	14"	WBSF16A	
16"	16"	WBSF16D	
18"	16"	WBSF18D	
Toms			
8"	6"	WBST8H	
8"	7"	WBST8A	
10"	6.5"	WBST10H	
10"	7"	WBST10R	
10"	8"	WBST10A	
12"	7"	WBST12H	
12"	8"	WBST12R	
12"	9"	WBST12A	
13"	7.5"	WBST13H	
13"	9"	WBST13R	
13"	10"	WBST13A	
14"	11"	WBST14A	
14"	12"	WBST14D	
e Drums			
13"	6"	WBSS136	
14"	5.5"	WBSS55	
14"	6.5"	WBSS65	
14"	8"	WBSS148	



# **SPECIFICATIONS**

Shells

TT/FT/SD: 6mm, 4ply European Birch + 2 inner ply American Black Walnut BD: 8mm, 5ply European Birch + 2 inner ply American Black Walnut

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers Quick-Lock Tom Bracket Cushioned Floor Tom Legs

EVANS® Heads Die-Cast Hoops







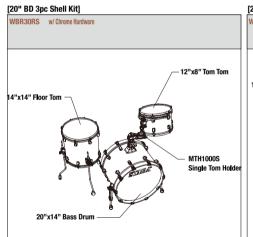
# STARCLASSIC WALNUT/BIRCH

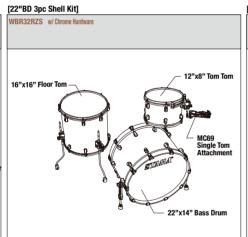
**Duracover Wrap Finishes** 

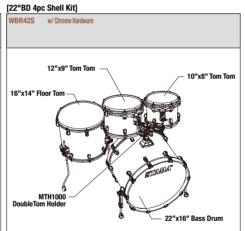


COLOR Turquoise Pearl	TQP
WBR32RZS basic kit	
including:	
22"x14" bass drum	
12"x8" tom tom	
16"x16" floor tom	
MC69 single tom attachment	
[add-on]	
14"x6.5" snare drum	

# KIT CONFIGURATIONS LIST



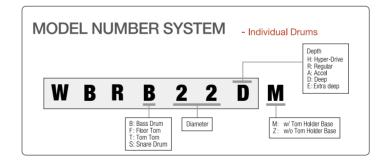




# [22"BD 5pc Shell Kit] 14"x12" Floor Tom \_\_\_\_\_ 22"x16" Bass Drum

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	LIST	MAP
Bass Drums *To order Bass Dr	um w/ Tom Holder Base, Please substitute "Z	." with "M". Ex WBRB22DZ → WBRB22DM		
16"	12"	WBRB16HZ		
18"	14"	WBRB18RZ		
20"	14"	WBRB20RZ		
20"	16"	WBRB20DZ		
22"	14"	WBRB22RZ		
22"	16"	WBRB22DZ		
22"	18"	WBRB22EZ		
24"	16"	WBRB24DZ		
Floor Toms				
13"	12"	WBRF13R		
14"	12"	WBRF14A		
14"	14"	WBRF14D		
16"	14"	WBRF16A		
16"	16"	WBRF16D		
18"	16"	WBRF18D		
Tom Toms				
8"	6"	WBRT8H		
8"	7"	WBRT8A		
10"	6.5"	WBRT10H		
10"	7"	WBRT10R		
10"	8"	WBRT10A		
12"	7"	WBRT12H		
12"	8"	WBRT12R		
12"	9"	WBRT12A		
13"	7.5"	WBRT13H		
13"	9"	WBRT13R		
13"	10"	WBRT13A		
14"	11"	WBRT14A		
14"	12"	WBRT14D		
Snare Drums				
13"	6"	WBRS136		
14"	5.5"	WBRS55		
14"	6.5"	WBRS65		
14"	8"	WBRS148		



# **SPECIFICATIONS**

Shells

TT/FT/SD: 6mm, 4ply European Birch + 2 inner ply American Black Walnut BD: 8mm, 5ply European Birch + 2 inner ply American Black Walnut

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers Quick-Lock Tom Bracket Cushioned Floor Tom Legs

EVANS® Heads Die-Cast Hoops

FINISHES (Duracover Wrap)











# STARCLASSIC PERFORMER

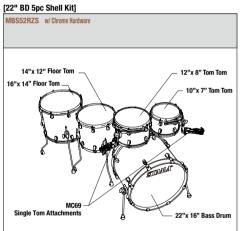
Tama's newest Starclassic Performer series centers on the newest Tama hybrid shell - maple/birch - to offer drummers a complex, powerful and expressive sound supported by rugged Starclassic performance. Tama's Starclassic Performer series evolves the Starclassic legacy to provide a unique Tama sonic component that redefines the art of professional drum set sound and expression at an

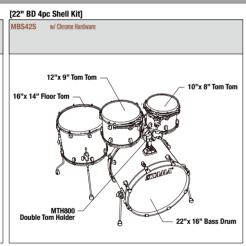


COLOR	Sky Blue Aurora	SKA
MBS52	RZS basic kit	
including: 22"x16" bas 10"x7" tom 12"x8" tom 14"x12" floo	tom	
16"x14" floo		

[add-on] 14"x6.5" snare drum

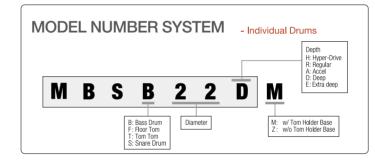
# KIT CONFIGURATIONS LIST





# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
	rum w/ Tom Holder Base, Please substitute ".	Z" with "M". Ex MBSB22DZ → MBSB22DM	
18"	14"	MBSB18RZ	
20"	14"	MBSB20RZ	
22"	16"	MBSB22DZ	
22"	18"	MBSB22EZ	
24"	16"	MBSB24DZ	
Floor Toms			
14"	12"	MBSF14A	
14"	14"	MBSF14D	
16"	14"	MBSF16A	
18"	16"	MBSF18D	
Tom Toms			
8"	6"	MBST8H	
8"	7"	MBST8A	
10"	7"	MBST10R	
10"	8"	MBST10A	
12"	8"	MBST12R	
12"	9"	MBST12A	
13"	9"	MBST13R	
13"	10"	MBST13A	
Snare Drums			
14"	5.5"	MBSS55	
14"	6.5"	MBSS65	



# **SPECIFICATIONS**

Shells

TT/FT/SD: 6mm, 4ply Birch + 2 inner ply Maple BD: 7mm, 5ply Birch + 2 inner ply Maple

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers Cushioned Floor Tom Legs EVANS® Heads

Die-Cast Hoops











# SUPERSTAR CLASSIC

For more than forty years, the Superstar name has stood for groundbreaking design, superior build quality, sterling tone, and clear projection. Superstar Classic once again upholds tradition by raising the bar for discerning drummers—and remarkably—does it while also lowering the price. Drawing on Superstar of the past, its classic TAMA T-shape badge and streamlined low-mass single lugs point to the simpler state of art of the 70's, while the ingenious Star-Mount system and the thinner gauge 100% maple shells eclipse anything in its class.



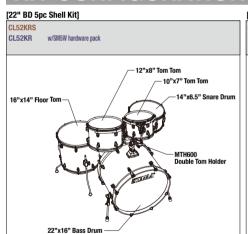
COLOR Caribbean Lacebark Pine Fade PCLP

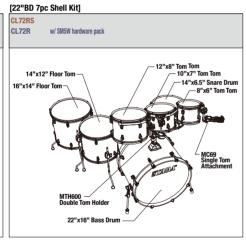
#### CL72RS 7pc basic kit

including: 22"x16" bass drum 8"x6" tom tom 10"x7" tom tom 12"x8" tom tom 14"x12" floor tom 16"x14" floor tom 14"x6.5" snare drum

MTH600 double tom holder MC69 single tom attachment

# KIT CONFIGURATIONS LIST





# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18" (w/ bass drum lifter)	14"	CLB18RL	
20"	16"	CLB20D	
22"	16"	CLB22D	
24"	16"	CLB24D	
loor Toms			
14"	12"	CLF14A	
14"	14"	CLF14D	
16"	14"	CLF16A	
18"	16"	CLF18D	
om Toms			
8"	6"	CLT8H	
10"	7"	CLT10R	
12"	8"	CLT12R	
13"	9"	CLT13R	
nare Drums			
14"	5"	CLS145	
14"	6.5"	CLS1465	

# **SPECIFICATIONS**

TT/FT/SD: 5mm 4ply Maple + 2 outer ply Lacebark Pine BD: 7mm 6ply Maple + 2 outer ply Lacebark Pine

Star-Mount System Low-Mass Lugs Power Craft II Drum Heads

## FINISHES (Lacquer)











Gloss Java Lacebark Pine **PGJP** 

Gloss Lacebark Pine Fade

# **SUPERSTAR CLASSIC**

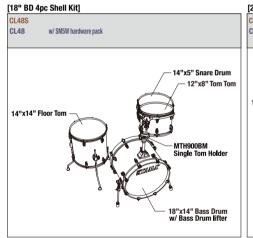


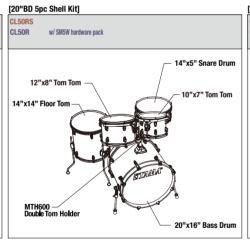
# COLOR Light Emerald Blue Green LEG

#### CL52KRS 5pc basic kit

including: 22"x16" bass drum 10"x7" tom tom 12"x8" tom tom 16"x14" floor tom 14"x6.5" snare drum MTH600 double tom holder

# KIT CONFIGURATIONS LIST





CL52KRS	
CL52KR	w/SM5W hardware pack
	/— 10"x7" Tom Tom
16"x14" Flo	oor Tom——14"x6.5" Snare Drum
	MTH600
	Double Tom Holder
	BURNER
	• —
	22"x16" Bass Drum ——/

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"(w/ bass drum lifter)	14"	CLB18RL	
20"	16"	CLB20D	
22"	16"	CLB22D	
24"	16"	CLB24D	
loor Toms			
14"	12"	CLF14A	
14"	14"	CLF14D	
16"	14"	CLF16A	
18"	16"	CLF18D	
om Toms			
8"	6"	CLT8H	
10"	7"	CLT10R	
12"	8"	CLT12R	
13"	9"	CLT13R	
nare Drums			
14"	5"	CLS145	
14"	6.5"	CLS1465	

# **SPECIFICATIONS**

All Maple Shell TT/FT/SD: 5mm 6ply BD: 7mm 8ply

Star-Mount System Low-Mass Lugs

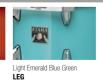
Power Craft II Drum Heads

# FINISHES (Lacquer)











Blue Lacquer Burst BAB

Coffee Fade CFF

Tangerine Lacquer Burst **TLB** 

Transparent Black Burst **TPB** 

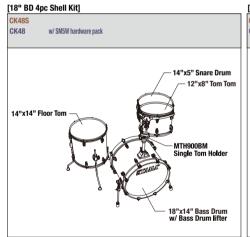
# **SUPERSTAR CLASSIC**

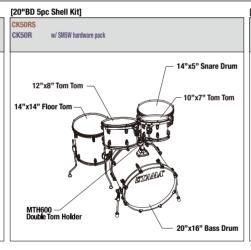
**Unicolor Wrap Finishes** 

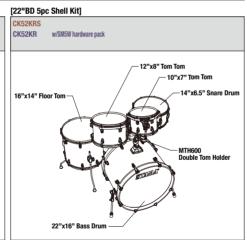


# COLOR Ice Ash Wrap CK52KRS 5pc basic kit including: 22"x16" bass drum 10"x7" tom tom 12"x8" tom tom 16"x14" floor tom 14"x6.5" snare drum MTH600 double tom holder

# KIT CONFIGURATIONS LIST







# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"(w/ bass drum lifter)	14"	CKB18RL	
20"	16"	CKB20D	
22"	16"	CKB22D	
24"	16"	CKB24D	
Floor Toms			
14"	12"	CKF14A	
14"	14"	CKF14D	
16"	14"	CKF16A	
18"	16"	CKF18D	
Tom Toms			
8"	6"	CKT8H	
10"	7"	CKT10R	
12"	8"	CKT12R	
13"	9"	CKT13R	
Snare Drums			
14"	5"	CKS145	
14"	6.5"	CKS1465	

# **SPECIFICATIONS**

Shells All Maple Shell TT/FT/SD: 5mm 6ply BD: 7mm 8ply

Star-Mount System

Low-Mass Lugs

Power Craft II Drum Heads















Dark Red Sparkle DRP

# IMPERIALSTAR NEW

#### Unicolor Wrap Finishes w/Chrome Shell Hardware

In 2006, the Imperialstar line made its successful comeback, providing everything a drummer needs at an affordable price. Now, Imperialstar is refined to feature matching bass drum hoops, Stage Master double-braced hardware, and Iron Cobra 200 bass drum pedal.



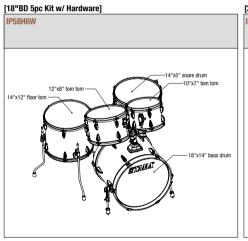
IP52H6W 22" Bass Drum 5pc basic kit
Drums:
22"x18" bass drum, $10"x7"$ & $12"x8"$ tom toms, $16"x14"$ floo tom, $14"x5"$ snare drum.

**Hardware:**double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

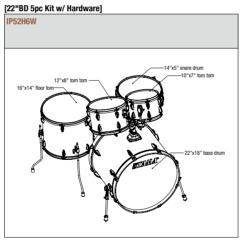
# INDIVIDUAL MODEL NUMBERS

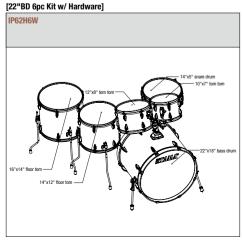
Diameter	Depth	Model No.	
Bass Drums			
18"	14"	IPB18RW	
20"	16"	IPB20DW	
22"	18"	IPB22EW	
Floor Toms			
14"	12"	IPF14A	
16"	14"	IPF16A	
18"	16"	IPF18D	
Tom Toms			
8"	7"	IPT8A	
10"	7"	IPT10R	
12"	8"	IPT12R	
13"	9"	IPT13R	
Snare Drums			
14"	5"	IPS145	
14"	6.5"	IPS1465	

# KIT CONFIGURATIONS LIST









# **SPECIFICATIONS**

Shells All Poplar Shell: 8mm 6ply

Omnisphere Tom Holder Wood Bass Drum Hoops Double Braced Hardware













Hairline Blue
HLB

# IMPERIALSTAR NEW

Unicolor Wrap Finish w/Black Nickel Shell Hardware

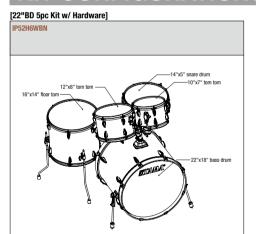


# COLOR IP52H6WBN 22" Bass Drum 5pc basic kit 22"x18" bass drum, 10"x7" & 12"x8" tom toms, 16"x14" floor tom, 14"x5" snare drum. Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"	14"	IPB18RWB	
20"	16"	IPB20DWB	
22"	18"	IPB22EWB	
Floor Toms			
14"	12"	IPF14AB	
16"	14"	IPF16AB	
18"	16"	IPF18DB	
Tom Toms			
8"	7"	IPT8AB	
10"	7"	IPT10RB	
12"	8"	IPT12RB	
13"	9"	IPT13RB	
Snare Drums			
14"	5"	IPS145B	
14"	6.5"	IPS1465B	

# KIT CONFIGURATIONS LIST



# **SPECIFICATIONS**

Shells All Poplar Shell: 8mm 6ply

Omnisphere Tom Holder Wood Bass Drum Hoops Double Braced Hardware

FINISH (Unicolor Wrap)



# **RHYTHM MATE**

#### **Unicolor Wrap Finishes**

TAMA's entry-level Rhythm Mate drum kit provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that pros demand. TAMA's original Accu-Tune Bass Drum Hoops offer faster, more consistent tuning than traditional metal hoops. And if that wasn't enough, the hardware is equipped with double-braced less for increased stability.

TAMA Rhythm Mate drums are changing the way entry-level kits are designed.





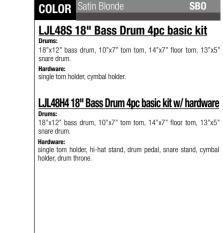
# **CLUB-JAM**

#### Lacguer Finish

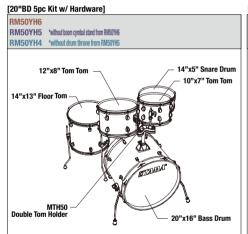
The "Club-JAM" Kit adopts some ideas from vintage kits, such as a cymbal holder mounted directly on the bass drum shell and curved bass drum spurs, further setting it apart from the typical compact kit.

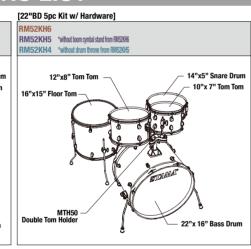
Focused yet deep sound from Poplar shell is just right for small and intimate gigs. Its compact size and configuration make it ideal for working drummers, and it fits comfortably on just about any stage.





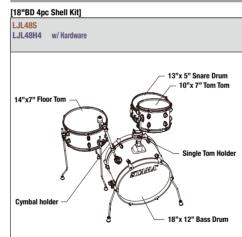
# KIT CONFIGURATIONS LIST





# 

# KIT CONFIGURATIONS LIST



# FINISH (Lacquer)



280

*ITAMA* DRUMS AND HARDWARE

# CLUB-JAM Unicolor Wrap Finishes



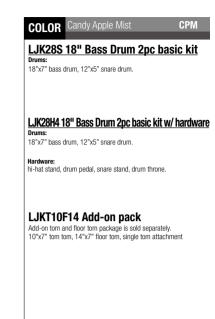
# COLOR Candy Apple Mist CPM LJK48S 18" Bass Drum 4pc basic kit bruns: 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5" snare drum. Hardware: single tom holder, cymbal holder. LJK48H4 18" Bass Drum 4pc basic kit w/ hardware bruns: 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5" snare drum. Hardware: single tom holder, hi-hat stand, drum pedal, snare stand, cymbal holder, drum throne.

# **CLUB-JAM MINI**

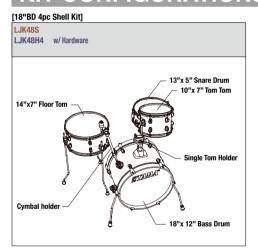
#### Unicolor Wrap Finishes

The simple and sweet TAMA Club-JAM Mini kit is just a kick and snare. Its clear yet deep sound from the Poplar shell is just right for those small and intimate gigs. While its compact size and configuration fit comfortably at any small venue or street show. The Drum Bag Set for this kit (DSS28LJ) allows for smooth transportation (sold separately). If one needs to configure it as a regular drum kit, also available are add-on drums including the 10"x7" from tom with attachment and a 14"x7" floor tom.



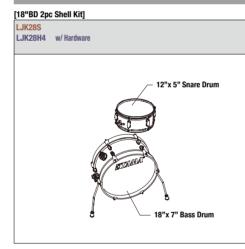


# KIT CONFIGURATIONS LIST





# KIT CONFIGURATIONS LIST





# **CLUB-JAM SUITCASE**

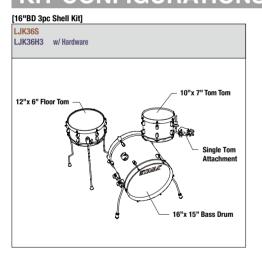
#### **Unicolor Wrap Finish**

The Club-JAM Suitcase kit features the ultimate portability, and is the perfect addition to the Club-JAM family. The bass drum can be divided into two pieces, allowing the tom tom and floor tom to be stored inside for easy transportation by utilizing a specially designed bag (DSS36LJ, sold separately). The 15" deep, 16" diameter bass drum offers a big sound in a compact size. This model offers an authentic drum sound with the convenience of single case portability.



# LJK36S 16" Bass Drum 3pc basic kit Drums: 16"x15" bass drum w/ bass drum lifter, 10"x7" tom tom, 12"x6" floor tom. Hardware: single tom attachment. LJK36H3 16" Bass Drum 3pc basic kit w/ hardware Drums: 16"x15" bass drum w/ bass drum lifter, 10"x7" tom tom, 12"x6" floor tom. Hardware: single tom attachment, hi-hat stand, drum pedal, drum throne.

# KIT CONFIGURATIONS LIST



FINISHES (Unicolor Wrap)



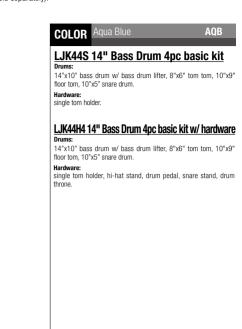
digo Sparkle

# **CLUB-JAM FLYER**

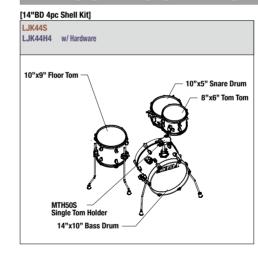
#### Unicolor Wrap Finishes

The Club-JAM Flyer is the ultimate compact-sized drum kit. It features a 14"x10" bass drum with bass drum lifter, 8"x6" tom tom, 10"x9" floor tom and a 10"x5" snare drum. The Club-JAM Flyer kit delivers a very-well balanced authentic drum sound despite its smaller-sized shells. The Club-JAM Flyer kit's compact size and configuration make it perfect for any small venue or street show. A special drum bag set for the Club-JAM Flyer kit allows for easy transportation (DSS44LJ / sold separately).





# KIT CONFIGURATIONS LIST



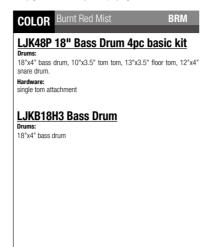


*ITAMA* DRUMS AND HARDWARE

# **CLUB-JAM PANCAKE**

The Club-JAM Pancake kit combines the benefits of a compact & easily portable drum kit with professional quality sound and durability. This is acheived through the lightweight and minimalist design of the Club-JAM series. As the lightest and smallest option in the Club-JAM series, this Club-JAM Pancake kit offers a professional quality sound in any situation. The 3.5" deep tom and floor form, paired with a 4" deep snare drum and bass drum can be easily packed in just a single bag thanks to the ultrashallow shell. The single-headed toms produce a crisp and warm sound with a strong attack. The double-headed snare drum produces a bright and sharp sound, along with significant low-end from the double-headed bass drum. For every genre, whether you're playing live or in the studio, the Club-JAM Pancake kit delivers a new, unique, and satisfying musical experience.





# **COCKTAIL-JAM**

The Cocktail-JAM Kit™ is a TAMA original in both appearance and sound. It's ideal for hip-hop, jazz, intimate acoustic settings, and tight rehearsal rooms. Completely compact, this kit can easily be set up and played using a throne in spaces much smaller than a typical drum set. Additionally, the Cocktail-JAM Kit and its hardware can be easily packed into just two bags (included with the kit), making it super portable and easy to transport to any gig. Have fun jamming with the Cocktail-JAM Kit!





#### CJB46 basic kit

16"x6" bass drum, 10"x5" tom tom, 14"x5.5" floor tom, 12"x5" snare drum, Sound Focus Pad, drum bag, hardware bag.

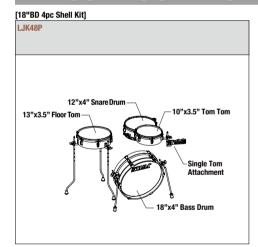
Hardware: single tom attachments (x2), single pedal.

#### CJB46C basic kit w/ cymbal attachments

16"x6" bass drum, 10"x5" tom tom, 14"x5.5" floor tom, 12"x5" snare drum, Sound Focus Pad, drum bag, hardware bag.

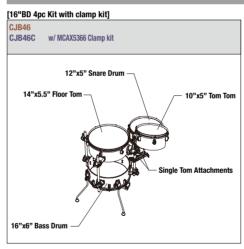
**Hardware:** single tom attachments (x2), single pedal, cymbal attachment, hihat attachment.

# KIT CONFIGURATIONS LIST





# KIT CONFIGURATIONS LIST





# TRUE TOUCH TRAINING KIT

True Touch Training Kit is a revolutionary practice kit that not only offers the low volume required for practicing at home, but also allows drummers to perform critical technique refinement needed to improve their musical expression. The combination of quiet acoustic volume. realistic acoustic touch and sensitive dynamic expression results in a highly satisfying acoustic drum feeling, something that has not been possible with conventional practice kits until now.



## TTK5S Complete Kit

Solid Kick Bass Pad AAD Snare Pad 8" high tom pad w/ mounting clamp 8.5" low tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod Tom stand

\*Hi-hat stand, cymbal stand, snare stand, kick pedal and cymbals are not

# KIT CONFIGURATIONS LIST

#### [TTK5S 5pc Kit]



including: Solid Kick Bass Pad AAD Snare Pad 8" high tom pad w/ mounting clamp 8.5" low tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

#### [TTK4S 4pc Kit]



including: Solid Kick Bass Pad 8" high tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

#### [TTK2S 2pc Kit]



including: Solid Kick Bass Pad

## **ADD-ON ITEMS**

#### **AAD Snare Pad**



TTHT8 8" tom tom \*Mounting clamp is included

#### **Acousti-Tone Tom Pad**



TTFT9 9" floor tom \*Mounting Clamp, boom arm & L-Rod are included.

Acousti-Tone Floor Tom Pad

#### Solid Kick Bass Pad



**Tom Stand** 

# TTKTS

# **SNARE DRUMS**

TAMA has a wide variety of snare drum options to complement our array of drum kits. From our super high end STAR snare drums to the METALWORKS series, which offers quality at a great price, there is a model to fit every drummer's desired sound and budget.

#### **STAR BUBINGA**



Color: Natural Indian Laurel -I NT

# **TBS1465S**

to see available sizes, finishes, and inlay options.

MADE IN JAPAN Please refer to the STAR Bubinga drum kit page

Lun: MSI 90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RI 14C. 13"=MS20RL13C

#### Color: Gloss Natural Curly Maple -RGCM

#### STAR MAPLE

#### TMS1465S

Please refer to the STAR Maple drum kit page to see available sizes, finishes, and inlay options.

Lua: MSI 90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"-MS20RI 14C 13"=MS20RL13C

#### STAR WALNUT



Color: Garnet Jananese Sen Burst - AGJB

#### TWS1465 MADE IN JAPAN

Please refer to the STAR Walnut drum kit page to see available sizes and finishes.

Lun: MSL90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20BI 14C 13"=MS20RI 130

# STAR SOLID MAPLE



#### Color: Oiled Natural Maple -OMP

# **TLM146S**

Shell: 8mm Solid Maple, w/ 8mm Sound Focus Rinas Size: 14"x6" Lug: MSL90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C Color: Oiled Natural Maple (OMP) [Inlay Option] Outside Inlay, or w/o Inlay

MADE IN JAPAN

#### STAR SOLID MAHOGANY



STAR RESERVE SOLID MAPLE

Color: Oiled Natural Mahogany - OMH

Color: Oiled Natural Maple -OMP

Color: Gloss Claro Walnut -GCW

**TLH146S** MADE IN JAPAN Shell: 7mm Solid Mahogany w/ 7mm Sound Focus Rings Size: 14"x6" Lug: MSL90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Oiled Natural Mahogany (OMH) [Inlay Option] Outside Inlay, or w/o Inlay

**TLM145S** 

Sound Focus Rings

Size: 14"x5"

Lug: MTL150

## STAR STAVE WALNUT



Color: Oiled Natural Walnut -OWN



Shell: 5.5mm, 8ply Bubinga/Maple (1inner ply

Cordia+2ply Bubinga+4ply Maple+1outer ply

#### STAR RESERVE BUBINGA/MAPLE



Color: Caramel Olive Ash Burst -OCOB

# **TMBS158S**

Olive Ash)

Size: 15"x8"

Lug: MSL90TC



Hoop: Brass Mighty Hoop (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20SN15S Color: Caramel Olive Ash Burst (OCOB)

STAR RESERVE WALNUT/BUBINGA

TBWS1465S

Strainer/Butt: MLS50A / MLS50B

Color: Oiled Natural Maple (OMP)

Snare Wire: MS20L14C8

Shell: 5.5mm, 4ply Walnut + 2ply Bubinga + 1 outer ply Claro Walnut w/Maple Sound Focus Rings Lug: MTL160 Hoon: Sound Arc Hoon (10 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20BI 14C Color: Gloss Claro Walnut (GCW)

## STAR RESERVE HAMMERED COPPER



TCS1465H

Shell: 1.5mm Hammered Copper Size: 14"x6.5" Lug: MSI 90SC Hoop: Customized Brass Mighty Hoop (8 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20BI 14C

#### **STAR RESERVE STAVE JATOBA**



#### **TVJ147S**

Shell: 10mm 16ncs Stave Jatoha Lug: MTL160 Hoon: Die-Cast Hoon (8 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C Color: Oiled Natural Jatoba (OJT)

## STAR RESERVE HAMMERED BRASS



#### MADE IN JAPAN **TBRS1455H**

Shell: 1 5mm Hand Hammered Brass Lug: MSL90SC Hoon: Customized Brass Mighty Hoon (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C

#### STAR RESERVE HAMMERED ALUMINUM



TAS1465H

MADE IN JAPAN

MADE IN JAPAN

Shell: 3mm Hand Hammered Aluminum Size: 14"x6.5" Lug: MSL90SC Hoon: Brass Sound Arc Hoon (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C

## STAR RESERVE STAVE ASH



**TVA1465S** MADE IN JAPAN Shell: 10mm/20ncs Stave Ash Shell Size: 14"x6.5"

MADE IN JAPAN

MADE IN JAPAN

MADE IN JAPAN

Lug: MSL90SC Hoon: Sound Arc Hoon (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Oiled Amber Ash (OAA)

#### **STAR RESERVE SOLID JAPANESE CEDAR**



STARPHONIC BUBINGA

TLJC146

NEW MADE IN JAPAN

Shell: 8mm Solid Japanese Cedar Size: 14"x6" Lug: MSL90SC Hoop: Customized Brass Mighty Hoop (8 hole) Strainer/Butt: MI S50A/ MI S50B Snare Wire: MS20SN14B

Shell: 7mm, 8ply Bubinga + 1 Cordia outer ply

Color: Burnt Oiled Cedar (BOC)

Color: Burnt Oiled Cedar -BOC

Color: Matte Natural Cordia -MNC

#### STARPHONIC MAPLE





Color: Satin Mappa Burl - STM



#### Shell: 6mm, 6ply Maple + 1 Mappa Burl outer Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C





Color: Gloss Black Walnut Burl -GWB

## **PWB147**

Color: Satin Manna Burl (STM)



Color: Gloss Black Walnut Burl (GWR)

#### STARPHONIC BELL BRASS



**PBR146** Shell: 1.2mm Brass

**PBC146** 

Lug: Freedom Lug

Hoop: Grooved Hoop

Snare Wire: MS20RL14C

Strainer/Butt-MLS50A/MLS50B

Color: Matte Natural Cordia (MNC)

Size: 14"x6"

MADE IN JAPAN

MADE IN JAPAN

Size: 14"y6" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C



**PBB146** 

Shell: 3mm Bell Brass Size: 14"x6" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

#### STARPHONIC COPPER

STARPHONIC BRASS



**PCP147** 

Shell: 1.2mm Copper Size: 14"x7" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C

#### STARPHONIC ALUMINUM



**PAL146** 

Shell: 1.2mm Seamless Aluminum Size: 14"x6" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C

#### STARPHONIC STAINLESS STEEL



**PSS146** MADE IN JAPAN

Shell: 1mm Stainless Steel w/ R S F Size: 14"x6" Lug: Freedom Lug Hoon: Grooved Hoon Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

#### STARPHONIC STEEL



**PST146** 

Shell: 1mm Steel Size: 14"x6" Lug: Freedom Lug Hoon: Grooved Hoon Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

MADE IN JAPAN

#### STARCLASSIC MAPLE EXOTIC FINISH



Please refer to the Starclassic Maple Exotic Finish drum kit page to see available sizes and

Lug: MSL-SCT Hoop: Die-Cast Hoop Strainer/Rutt: MLS50A/MLS50R Snare Wire: 14"=MS20RL14C. 13"=MS20RL13C

MES1465U

#### Color: Antique Manle -ATM

## STARCLASSIC MAPLE LACOUER FINISH



Please refer to the Starclassic Maple Lacquer Finish drum kit page to see available sizes and finishes. Antique Maple (ATM) is also available

Lug: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RL14C. 13"=MS20RL13C

#### STARCLASSIC MAPLE DURACOVER WRAP FINISH



Please refer to the Starclassic Maple Duracover Wrap Finish drum kit page to see available sizes

Lua: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RI 14C. 13"=MS20RL13C

## WBSS65



Color: Molten Brown Burst -MBR

Please refer to the Starclassic Walnut/Birch Lacquer Finish drum kit page to see available

Lug: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS30A/MLS30B Snare Wire: 14"=MS20RI 14C. 13"=MS20RL13C

#### STARCLASSIC WALNUT/BIRCH DURACOVER WRAP FINISH



Please refer to the Starclassic Walnut/Birch Duracover Wrap Finish drum kit page to see available sizes and finishes.

Lun: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt:MLS30A/MLS30B Snare Wire: 14"-MS20RC14C 13"=MS20RL13C

### STARCLASSIC PERFORMER LACQUER FINISH

STARCLASSIC WALNUT/BIRCH LACQUER FINISH



Color: Sky Blue Aurola -SKA



Snare Wire: 14"-MS20RI 14C 13"=MS20RL13C

## S.L.P. G-MAPLE

Color: Blue and White Ovster -BWO



LGM146

Shell: 11mm, 12ply Maple + 1 outer ply Mappa Size: 14"x6" Lug: MSL-SCTBN Hoop: Steel Mighty Hoop (10 Hole) Strainer/Butt: MLS50ABN / MLS50BBN Snare Wire: MS20RL14C Color: Kona Mappa Burl (KMB)

#### S.L.P. G-MAPLE



LGM137 Shell: 10mm, 11ply Maple + 1 outer ply Tamo Size: 13"x7" Lug: MTL60 Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN13C Color: Satin Tamo Ash (STA)

#### S.L.P. G-WALNUT



LGW1465

Shell: 9mm, 10ply Walnut Size: 14"x6.5" Lua: MTI 60 Hoop: Sound Arc Hoop (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS30R14S Color: Matte Black Walnut (MBW)

Color: Matte Black Walnut -MBW

## S.L.P. DUO BIRCH



LBH1410L

Shell: 7mm, 7ply Birch Size: 14"x10" Lug: MSL-SCT Hoop: Sound Arc Hoop (8 hole) Strainer/Butt: MCS70A/MCS70B Snare Wire: MS20R14S Color: Transparent Mocha (TPM) \*MTB25E Brackets are equipped. \*MFLSL3P Legs are Included

#### S.L.P. FAT SPRUCE



Color: Wild Satin Spruce -WSS

# **LSP146**

LMP1465F

Size: 14"x6.5"

Lug: MSL-SCT

Shell: 7mm, 8ply Spruce Lug: MTL60 Hoon: Die-Cast Hoon (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C Color: Wild Satin Spruce (WSS), Turquoise (TUQ)

Shell: 5mm, 6ply Maple w/ Sound Focus Rings

Hoop: 100% Maple Wood Hoop (8 hole)

Strainer/Butt: MLS50A/MLS50B

Snare Wire: MS20SN14S

Color: Sienna (SEN)

#### LMP1455



Color: Super Maple -SMP

#### S.L.P. STUDIO MAPLE



Color: Sienna -SEN

## S.L.P. DYNAMIC BRONZE



S.L.P. CLASSIC MAPLE

#### LBZ1445

Shell: 1.2mm Bronze in Aged finish Size: 14"x4.5" Lug: MSL-SCPBN Hoon: Die-Cast Hoon (8 hole) Strainer/Butt: MCS70ABN/MCS70BBN Snare Wire: MS20SN14C

#### S.L.P. SONIC STAINLESS STEEL



#### LSS1465

Snare Wire: MS30R14S

Shell: 1.2mm Stainless Steel Size: 14"x6.5" Lug: MTL60 Hoop: 3.0mm Ultimate Steel Mighty Hoops (10 Strainer/Butt: MCS70A/MCS70B

#### S.L.P. VINTAGE HAMMERED STEEL



#### LST1455H

Shell: 1.2mm Hammered Steel Size: 14"x5.5" Lug: MTL50 Hoop: Sound Arc Hoop (10 hole) Strainer/Butt: MCS70A/MCS70B

#### S.L.P. BLACK BRASS



## LBR1465

Shell: 1.5mm Brass Size: 14"x6.5" Lug: MSL-SCTBN Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MCS70ABN/MCS70BBN Snare Wire: MS42R14S

#### S.L.P. BIG BLACK STEEL



#### **LST148**

Shell: 1mm Steel in Matte Black Finish Size: 14"x8" Lug: MSL35BN Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MLS30ABN/MLS30BBN Snare Wire: MS20SN14S

#### S.L.P. CLASSIC DRY ALUMINUM



#### LAL1455

Shell: 1.2mm Seamless Aluminum Size: 14"y5 5" Lua: MCHL5S Hoop: Steel Mighty Hoop (8 hole) Strainer/Butt: MLS30A/MLS30B Snare Wire: MS20RL14C

#### **METALWORKS**



#### BST1055MBK

Shell: 1mm Steel Size: 10"y5 5" Lua: MSL60SBK Hoop: Triple Flanged Hoop (6 hole) Strainer/Butt: MLIS65ARK/MLIS60RRK Snare Wire: MS16R10S \*Tom bracket is equipped

#### METALWORKS



#### BST134BK

Size: 13"x4" Lug: MSL-SCPBK Hoop: Triple Flanged Hoop (6 hole) Strainer/Butt: MCS70ABK/MCS70BBK Snare Wire: MS20R13S

#### METALWORKS



#### BST1455BK

Size: 14"x5.5" Lua: MSI 60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S

#### METALWORKS



#### BST1465BK

Shell: 1mm Stee Lug: MSL60SBK Hoon: Triple Flanged Hoon (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S

## METALWORKS EFFECT MINI-TYMP SNARE DRUMS



#### **BST63MBK**

Shell: 1mm Steel Lug: MSL80TBK Hoop: Triple Flanged Hoon (4 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

#### METALWORKS EFFECT MINI-TYMP SNARE DRUMS

#### **BST83MBK**

Shell: 1mm Steel Size: 8"x3" Lug: MSL80TBK Hoon: Triple Flanged Hoon (4 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

# METALWORKS EFFECT MINI-TYMP SNARE DRUMS

#### BST103MBK

Shell: 1mm Steel Size: 10"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (6 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

#### METALWORKS EFFECT MINI-TYMP SNARE DRUMS



#### **BST143MBK**

Shell: 1mm Steel Size: 14"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (6 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

Color: Black Oak Wrap (BOW)

## **WOODWORKS**





## WP1455BK

Shell: 8mm, 8ply Poplar Size: 14"x5.5" Lug: MSL60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S Color: Natural Zebrawood Wrap (NZW), Black Oak Wran (BOW)

#### WOODWORKS



#### **WP1465BK**

Shell: 8mm, 8ply Poplar Size: 14"x6.5" Lug: MSL60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MUS65ARK/MUS60RRK Snare Wire: MS20R14S Color: Natural Zebrawood Wrap (NZW), Black Oak Wrap (BOW)

## **VOODWORKS**



Color: Black Oak Wrap (BOW

#### **WP148BK**

Shell: 8mm, 8ply Poplar Size: 14"x8" Lug: MSL60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MLIS65ABK/MLIS60BBK Snare Wire: MS20R14S Color: Natural Zebrawood Wrap (NZW), Black Oak Wrap (BOW)

### SIGNATURE PALETTE -STEWART COPELAND



CB1465 MADE IN JAPAN Shell: 1.2mm Stainless Steel Size: 14"y6 5" Lua: MSL35BN Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50ABN/MLS50BBN Snare Wire: MS20SN14S



SC145 MADE IN JAPAN Shell: 1.5mm Brass Size: 14"x5" Lua: MSL35 Hoop: Die-Cast Hoop (10 hole, Batter side)/Steel Mighty Hoop (10 hole, Snare side) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S

MADE IN JAPAN

#### SIGNATURE PALETTE -PETER ERSKINE

SIGNATURE PALETTE -CHARLIE BENANTE



#### PE106M MADE IN JAPAN

Shell: 10mm, 12pcs Stave Ash Size: 10"x6" Lua: MSI 90SC Hoop: Die-Cast Hoop (6 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20SN10S Super Resonant Mounting System Equipped

## SIGNATURE PALETTE -PETER ERSKINE



PE1445

Shell: 6mm, 4ply Spruce + 2 inner ply Maple w/ Sound Focus Ring only for batter side (Same configuration: 6mm, 4ply Spruce + 2 inner ply Maple) Size: 14"x4.5" Lua: MTI 145 Hoop:2.3mm Sound Arc Hoop (8 Hole)

Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RI 14C

#### SIGNATURE PALETTE -SIMON PHILLIPS



MADE IN JAPAN

The Pageant Shell: 6mm, 7ply Figured Maple w/ 6mm Sound Focus Rings Size: 12"y5" Lug: MSL35H Hoop: Die-Cast Hoop (6 hole, Brushed Nickel) Strainer/Butt: MUS80AH/MUS80BH

## SIGNATURE PALETTE -SIMON PHILLIPS



MADE IN JAPAN SP1455H The Gladiator

Size: 14"x5.5" Lun: MSI 35H Hoop: Brass Mighty Hoop (10 hole, Brushed Strainer/Butt: MUS80AH/MUS80BH

#### **SIGNATURE PALETTE -SIMON PHILLIPS**



#### SP1465H

Brushed Nickel)

Snare Wire: MS20S-S

Snare Wire: MS20S-12S

MADE IN JAPAN

The Monarch Shell: 6mm, 3ply Figured Maple/3ply Bubinga/2ply Maple w/ 6mm Sound Focus Rings Size: 14"x6.5" Lug: MSL-SCTH Hoop: Customized Brass Mighty Hoop (8 hole,

# SIGNATURE PALETTE -MIKE PORTNOY

Snare Wire: MS20S-S

MP125ST MADE IN JAPAN

Shell: 1mm Steel (Hammered Matte Black) Size: 12"x5" Lug: MSL-SCT Hoon: Die-Cast Hoon (6 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN12S

#### **SIGNATURE PALETTE - MIKE PORTNOY**



#### MP1455ST

MADE IN JAPAN

Shell: 1mm Steel (Hammered Matte Black) Size: 14"x5.5" Lug: MSL-SCT Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN14S

Strainer/Butt: MUS80AH/MUS80BH

#### SIGNATURE PALETTE -MIKE PORTNOY



### MP1455BU

MADE IN JAPAN

MADE IN JAPAN

Shell: 8mm, 9ply Bubinga Size: 14"x5.5" Lug: MSL-SCT Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN14S

LU1465N

Size: 14"x6.5"

Lug: MSL35

Shell: 3mm Diamond Plate Steel

Hoop: Die-Cast Hoop (10 hole)

Strainer/Butt: MLS50A/MLS50B

Snare Wire: MS20SN14S

# SIGNATURE PALETTE -JOHN TEMPESTA

SIGNATURE PALETTE -RONALD BRUNER JR.



## JT147

RB1455

Size: 14"y5 5"

Shell: 6mm 6ply Walnut + 1mm Steel

Lug: MSL-SCT in Matte Black Finish

Snare Wire: MS20RI 14C

Hoop: Die-Cast Hoop (10 hole) in Matte Black Strainer/Butt: MLS50A/MLS50B in Matte Black

MADE IN JAPAN

Shell: 2mm Brass Size: 14"x7" Lug: MSL-SCTBN Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50ABN/MLS50BBN Snare Wire: MS42R14S



#### SIGNATURE PALETTE -LARS ULRICH

HPDS1

-Optimized Transn

-Footboard Angle Adjustment

-Dual Linkage

-Slidable Cam

-Dyna Beater

-Speedo-Ring

-Sync-Coil

-Swivel Spring Tight

-Oiles Bearing Hinge

-Hinge Guard Block

-Hardshell Carrying Case

HPDS1TWL

Ontimized Transmission Design

-Left-Footed

-Dual Linkage

-Slidable Cam -Footboard Angle Adjustment

-Dyna Reater

Speedo-Ring

-Svnc-Coil

Swivel Spring Tight

-Oiles Bearing Hinge

Para-Clamp II Pro

-Hinge Guard Block

-Hardshell Carrying Case

-Para-Clamn II Pro



#### HP910LWN

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket Cam -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

# DYNA-SYNC TWIN PEDAL



#### **HPDS1TW**

-Dual Linkage -Slidable Cam -Footboard Angle Adjustment -Dyna Beater -Swivel Spring Tight Speedo-Ring -Oiles Bearing Hinge -Para-Clamn II Pro -Sync-Coil -Hinge Guard Block -Hardshell Carrying Case

Our Iron Cobra pedals have long been praised for being smooth, reliable, and independently adjustable. Iron Cobra pedals are offered in the high end 900 series as well as the standard

600 and 200 models. Speed Cobra 910 and 310 drum pedals feature a longer footboard for a lighter, quicker feel. Our drum pedal range is designed to fit the needs of every drummer.



# SPEED COBRA 910 SINGLE PEDAL



#### HP910LN

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket Cam -Accu-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

#### SPEED COBRA 910 TWIN PEDAL

**DRUM PEDALS** 

DYNA-SYNC SINGLE PEDAL

**DYNA-SYNC TWIN PEDAL** 





SPEED COBRA 910 TWIN PEDAL

#### HP910LWLN

-Left-Footed -Long Footboard -Recessed Setting -Rolling Glide LiteSprocket Cam -Accu-Strike Cobra Beater -Swivel Spring Tight Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

## IRON COBRA 900 SINGLE PEDAL -POWER GLIDE-



#### HP900PN

-Power Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

#### **RON COBRA 900 TWIN PEDAL -POWER GLIDE-**



#### HP900PWN

-Power Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

#### IRON COBRA 900 TWIN PEDAL -POWER GLIDE-



#### **HP900PWLN**

-Left-Footed
-Power Glide LiteSprocket Cam
-Power-Strike Cobra Beater
-Swivel Spring Tight
-Super Stabilizer Design
-Para-Clamp II Pro
-Cobra Coil
-Hinge Guard Block
-Hardshell Carrying Case

#### RON COBRA 900 SINGLE PEDAL -ROLLING GLIDE-



#### 1P900RN

-Rolling Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coll -Hinge Guard Block -Hardshell Carrying Case

#### IRON COBRA 900 TWIN PEDAL -ROLLING GLIDE-



#### HP900RWN

-Rolling Gilde LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coll -Hinge Guard Block -Hardshell Carrying Case

#### IRON COBRA 600 SINGLE PEDAL -DUO GLIDE-



#### HP600D

-Double Chain Drive -Speedo-Ring -Para-Clamp -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

### IRON COBRA 600 TWIN PEDAL -DUO GLIDE-



#### HP600DTW

-Duo Glide

-Double Chain Drive -Speedo-Ring -Para-Clamp -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### SPEED COBRA 310 SINGLE PEDAL



#### HP310L

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket -Double Chain Drive -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### **SPEED COBRA 310 TWIN PEDAL**



#### HP310LW

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket -Double Chain Drive -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### **RON COBRA 200 SINGLE PEDAL**



#### HP200P

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### **IRON COBRA 200 TWIN PEDAL**



#### HP200PTW

-Power Glide
-Spring Tension Adjustmen
-Beater Angle Adjustment
-Dual Sided Beater

#### IRON COBRA 200 TWIN PEDAL



#### HP200PTWL

-Left-Footed -Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### STANDARD SINGLE PEDAL



#### HP30

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### STANDARD TWIN PEDAL



#### HP30TW

-Power Glide
-Spring Tension Adjustment
-Beater Angle Adjustment
-Dual Sided Beater

#### THE CLASSIC PEDAL



#### HP50

-Center Strike Height Adjust
-Easy Access Spring Adjustment
-The Classic Beater
-Smooth Surface Footboard
-Individual Adjustment of Beater & Footboard Angle
-Easy-Tight Hoop Clamp
-Compact Folding Design

#### TWIN PEDAL ATTACHMENT



#### TPA90

Specially designed attachment to connect Speed Cobra 910 and Iron Cobra 900 series pedals with Speed Cobra 910 and Iron Cobra 900 series Hi-hat

# **HI-HAT STANDS**

In addition to bass drum pedals, we offer various hi-hat stands including our high end Dyna-Sync, Iron Cobra & Speed Cobra models as well as our standard Stage Master models.

## DYNA-SYNC HI-HAT STAND



#### HHDS1

Direct Drive Action
-Spring Damper for Reducing Noise
-Quick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Footboard Angle Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight: 5.2kg (11.7lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard
Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

## SPEED COBRA 910 HI-HAT STAND - LEVER GLIDE

#### HH915D

-Spring Seat
-Quick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight: 5.2kg (11.7lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

### IRON COBRA 900 HI-HAT STAND -LEVER GLIDE



#### HH905D

-Spring Seat
-Ouick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight: 5.2kg (11.7lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

#### RON COBRA 900 HI-HAT STAND -VELO GLIDE



## HH805D

-Spring Seat
-Quick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight: 5.2kg (11.7lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard
Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

**§TAMA** DRUMS AND HARDWARE

#### IRON COBRA 900 REMOTE HI-HAT STAND



-JAGWIRE™ Triple-Layered Ultra-Smooth Cable -Quick-Set Hi-Hat Clutch -I ever Glide -6-way Tension Adjustment -MC66 Universal Clamp
-Ratchet Arm (Φ12mm, Arm Length: 200mm) -Dual Leg

-Cable Holders (x 6)

-Carrying Rag -Weight: 8.1kg (17lbs)



#### IRON COBRA 600 HI-HAT STAND

-Spring Seat -Swing Lock Clutch -6-way Tension Adjustment -Swivel Foot -Direct Pull Action -Footboard Angle Adjustment -Weight: 4.3kg (9.7lbs) -Height Adjustment Range: 710mm-930mm (28"

#### **SPEED COBRA 310 HI-HAT STAND**



#### HH315D

-Dual Leg -28.6mm Diameter Base Section Tubing -Security Clutch -6-way Tension Adjustment -Swivel Foot -Direct Pull Action -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 710mm-930mm (28"

## **RON COBRA 200 HI-HAT STAND**



#### HH205

**HH605** 

-Double Braced Legs -5-way Tension Adjustment -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.8kg (8.6lbs) -Height Adjustment Range: 670mm-930mm (26

#### **IRON COBRA 200 HI-HAT STAND**



#### HH205S

-Single Braced Legs -5-way Tension Adjustment -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.1kg (6.8lbs) -Height Adjustment Range: 670mm-930mm (26

#### STAGE MASTER HI-HAT STAND



#### HH45WN

-Double Braced Legs -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.4kg (7.6lbs) -Height Adjustment Range: 670mm-930mm (26 3/8" - 36 5/8")

#### STAGE MASTER HI-HAT STAND



#### HH45SN

-Single Braced Legs -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.0kg (6.7lbs) -Height Adjustment Range: 670mm-930mm (26 3/8" - 36 5/8")

## THE CLASSIC HI-HAT STAND



#### HH55F

5/8" - 37 3/8")



-Single Braced Flat Base Tripod Legs -Individual Adjustment of Spring Tension & Footboard Angle -Knurling on Base Pipe -Memory Lock -Weight: 2.3kg (5.1 lbs) -Height Adjustment Range: 650mm-950mm (24

-Storage size: 500mm (19 11/16") (upper section)

/ 600mm (23 5/8") (lower section)

# **DRUM THRONES**

Being comfortable on your drum set is one of the most important aspects of drumming, making the drum throne a vital yet often overlooked piece of equipment. Our ergonomic 1st Chair Drum Thrones have many original TAMA features to guarantee comfort, stability, and guick, easy setup.

#### 1ST CHAIR ROUND RIDER XL DRUM THRONE -CLOTH TOP



#### HT850BC

Round Rider XL "Cloth Top" Seat -15" Diameter, 130mm (5 1/8") Thick Round Seat -HYDRAUI IX -Seat Lock -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 695mm (21 1/4" - 27 3/8")

#### 1ST CHAIR ROUND RIDER XL DRUM THRONE



#### HT830R

Round Rider XL Seat -15" Diameter, 130mm (5 1/8") Thick Round Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

#### **1ST CHAIR ROUND RIDER XL DRUM THRONE**



#### HT830B

Round Rider XL Seat -15" Diameter, 130mm (5 1/8") Thick Round Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

#### IST CHAIR ERGO-RIDER DRUM THRONE -CLOTH TOP



#### HT750BC

Ergo-Rider "Cloth Top" Seat -HYDRALII IX -Seat Lock -Oversized Rubber Feet -Foot Life -Weight: 6 1kg (13 7lbs) Height Adjustment Range: 505mm - 685mm (19 7/8" - 27")

#### **1ST CHAIR ERGO-RIDER DRUM THRONE**



#### HT730B

Ergo-Rider Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.1kg (13.7lbs) -Height Adjustment Range: 505mm - 660mm (19

#### IST CHAIR ERGO-RIDER DRUM THRONE -QUARTET



#### HT741B Ergo-Rider Seat

-1st Chair Height Adjustment

-Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 9.4kg (20.1lbs) -Height Adjustment Range: 515mm - 665mm (20 1/4" - 26 3/6")

#### 1ST CHAIR GLIDE RIDER DRUM THRONE -CLOTH TOP



#### HT550BCN

Glide Rider "Cloth Top" Seat -HYDRALII IX -Seat Lock -Glide-Tite Grip Joint -Oversized Rubber Feet -Foot Life -Weight: 5.9kg (13lbs) -Height Adjustment Range: 470mm - 650mm (18 1/2" - 24 5/8")

#### IST CHAIR GLIDE RIDER DRUM THRONE -CLOTH TOP



## HT530BCN

Glide Rider "Cloth Top" Seat

-1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 5.9kg (13lbs) -Height Adjustment Range: 470mm - 675mm (18

#### 1ST CHAIR WIDE RIDER DRUM THRONE -CLOTH TOP



#### HT530BC

Wide Rider "Cloth Top" Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 485mm - 640mm (19"

#### **1ST CHAIR WIDE RIDER DRUM THRONE**



#### HT530B

Wide Rider Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet

-Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 485mm - 640mm (19"

## 1ST CHAIR ROUND RIDER DRUM THRONE -CLOTH TOP



#### HT430BC

Round Rider "Cloth Top" Seat -14" Diameter, 120mm (4 3/4") Thick Round Seat -1st Chair Height Adjustment -Seat Link -Rocklok

-Foot Life -Weight: 5.3kg (11.1lbs)

-Height Adjustment Range: 485mm - 655mm (19" - 25 3/4")

#### 1ST CHAIR ROUND RIDER DRUM THRONE



#### HT430B

Round Rider Seat -14" Diameter, 120mm (4 3/4") Thick Round Seat -1st Chair Height Adjustment -Seat Link

-Rocklok -Foot Life

-Weight: 5.3kg (11.1lbs)

-Height Adjustment Range: 485mm - 655mm (19"

#### 1ST CHAIR SADDLE-TYPE DRUM THRONE



#### HT250

Saddle-Type Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Rocklok -Foot Life -Weight: 4 05kg (8 9lbs) -Height Adjustment Range: 425mm - 625mm (16 3/4" - 24 1/2")

#### IST CHAIR ROUNDED TYPE DRUM THRONE



#### HT230

Rounded Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Rocklok -Foot Life -Weight: 4 Okg (8 8lbs) -Height Adjustment Range: 460mm - 660mm (18"

#### 1ST CHAIR LOW PROFILE ROUNDED TYPE DRUM THRONE



#### HT230LOW

Rounded Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Foot Life -Weight: 3.6kg (8lbs) -Height Adjustment Range: 374mm - 519mm (18"

#### STANDARD DRUM THRONE



#### HT130

-13" Diameter, 90mm (3 1/2") Thick Round Seat -Double Braced Legs -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 445mm - 620mm (17 1/2" - 24 7/16")

# **SNARE STANDS**

Our STAR snare stand has several unique features which provide the ultimate solution for a flexible and stable snare drum setup. Our Roadpro stands now have greater stability, in addition to Quick-Set universal tilters.

#### STAR HARDWARE SNARE STAND



#### **HS100W**

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Cradle-Hold Snare Basket -Glide-Tite Grip Joint -True-Sound Insulation Mute -Oversized Rubber Feet with Retractable Spike -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 400mm - 600mm (15 3/4" - 23 5/8")

#### ROADPRO SNARE STAND



## HS800W

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Omni-Ball Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 495mm - 665mm (19 1/2" - 26 3/8")

#### ROADPRO SNARE STAND



#### HS80W

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Lens -Weight: 3.2kg (7lbs) -Height Adjustment Range: 495mm - 640mm (19 1/2" - 25 3/16")

#### ROADPRO SNARE STAND



#### HS80PW

For 10" to 12" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Lens -Weight: 3.2kg (7lbs) -Height Adjustment Range: 465mm - 610mm (18 5/16" - 24")

#### **ROADPRO SNARE STAND**



#### HS80LOW

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Low Position Setting Basket -Quick-Set Tilter -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.3kg (7.4lbs) -Height Adjustment Range: 385mm - 530mm (15 3/16" - 20 7/8")

#### **60 SERIES SNARE STAND**







For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.1lbs) -Height Adjustment Range: 470mm - 600mm (18 1/2" - 23 5/8")

#### STAGE MASTER SNARE STAND



#### HS40WN

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.11lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

## STAGE MASTER SNARE STAND



**HS40PWN** For 10" to 12" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.11lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

#### STAGE MASTER SNARE STAND



For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Single Braced Legs -Weight: 2.5kg (5.8lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

#### STAGE MASTER SNARE STAND



#### **HS40LOWN**

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Low Position Setting Basket -Universal Gearless Tilter -Double Braced Legs -Weight: 2.7kg (5.15lbs) -Height Adjustment Range: 370mm - 530mm (14

#### THE CLASSIC SNARE STAND



-19.1mm Diameter Base Section Tubing -Single Braced Tripod Legs -Classic Style Basket -Double Braced Arms -Gearless Tilter -Memory Lock -Weight: 1.7kg (3.11lbs) -Height Adjustment Range: 390mm-580mm (15

#### HS50S

For 12" to 15" Diameter Snare Drums -Storage size: 600mm (23 5/8")

# **CYMBAL STANDS**

The TAMA STAR Hardware cymbal stand is incredibly flexible with several groundbreaking adjustment features. The Roadpro cymbal stands benefit from greater stability, and include the same great Quick-Set Tilter and Quick-Set Cymbal Mates.

## STAR HARDWARE CYMBAL STAND



#### HC103BW

-28.6mm Diameter Base Section Tubing -Orbital Quick-Tite Cymbal/Boom Tilter -Glide-Tite Grip Joint -True-Sound Insulation Mute -Ring-True Cymbal Felt -Boom Arm Lenath: 450mm (17 3/4") -Weight: 6.1kg (13.7lbs) -Height Adjustment Range: 890mm - 2,090mm (35" - 82 1/4")

## ROADPRO CYMBAL STAND



#### HC84BW

-28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Glide-Tite Grip Joint -Detachable Counter Weight -Boom Arm Length : 688mm (27 3/32") -Weight: 6.2kg (13.10lbs) -Height Adjustment Range: 820mm - 2,200mm (32

#### ROADPRO CYMBAL STAND



#### HC83BW

-28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Glide-Tite Grip Joint -Double Braced Leas -Boom Arm Length: 450mm (17 3/4") -Weight: 5.0kg (11lbs) -Height Adjustment Range: 820mm - 2,100mm (32

### ROADPRO CYMBAL STAND



#### HC82W

-28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Double Braced Legs -Weight: 4.2kg (9.4lbs) -Height Adjustment Range: 740mm - 1,610mm (31 1/8" - 72 7/8")

## **ROADPRO LIGHT CYMBAL STAND**



-25.4mm Diameter Base Section Tubing -Quick-Set Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Glide-Tite Grin Joint -Single Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.8kg (8.6lbs) -Height Adjustment Range: 790mm - 1,850mm (31

## ROADPRO LIGHT CYMBAL STAND



-25.4mm Diameter Base Section Tubing -Quick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Single Braced Legs -Weight: 3.1kg (6.13lbs) -Height Adjustment Range: 710mm - 1,410mm (28" - 55 1/2")

#### **60 SERIES CYMBAL STAND**



#### HC63BW

-25.4mm Diameter Base Section Tubing -Quick-Set Tilter -Boom/Straight Convertible Tilter -Double Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 850mm - 2,010mm (33 1/2" - 79 1/8")

#### STAGE MASTER CYMBAL STAND



## HC43BWN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Double Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.4kg (7.5lbs) -Height Adjustment Range: 760mm - 1,800mm (30" - 70 13/16")

## STAGE MASTER CYMBAL STAND



#### HC43BSN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Single Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 760mm - 1,800mm (30" - 70 13/16")

#### STAGE MASTER CYMBAL STAND



## HC42WN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Double Braced Legs -Weight: 2.9kg (6.6lbs) -Height Adjustment Range: 690mm - 1,420mm (27

#### STAGE MASTER CYMBAL STAND



#### HC42SN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Single Braced Legs -Weight: 2.7kg (5.15lbs) -Height Adjustment Range: 690mm - 1,420mm (27 1/8" - 55 15/16")

## THE CLASSIC CYMBAL STAND





-19.1mm Diameter Base Section Tubing -Flat Base Leg Design -9mm Diameter Solid Upper Portion -Fine Gear Tilter -Compact Folding Design (580mm 22 27/32") -Weight 1.48kg (3.2lbs) -Height Adjustment Range: 590mm - 1,300mm (23 1/4" - 51 3/16")

# **TOM STANDS & TOM HOLDERS**

TAMA's tom stands and tom holders feature our original Omni-Ball system which allows each tom to be held securely in place. You can position the drum at virtually any angle simply by lossening one Tagut

## **STAR HARDWARE COMBINATION STAND**



#### HTC107W

-28.6mm Diameter Base Section Tubing -Swivel-Wing Tom Holder -Orbital Quick-Tite Cymbal Tilter -Orbital Quick-Tite Boom Tilter -Glide-Tite Grip Joint -True-Sound Insulation Mute -Ring-True Cymbal Felt -Boom Arm Length: 300mm (11 3/4") -Weight: 7.2kg (15.13lbs)

#### STAR HARDWARE DOUBLE TOM STAND



#### HTW109W

-28.6mm Diameter Base Section Tubing -Swivel-Wing Tom Holder -Stilt System -Glide-Tite Grip Joint -Extra Heavy Double Braced Legs -Weight: 6.0kg (13lbs)

#### STAR HARDWARE SINGLE TOM STAND



#### **HTS108W**

-For up to 10" Depth Tom Tom -28.6mm Diameter Base Section Tubing -Omni-Ball Titler -Glide-Title Grip Joint -True-Sound Insulation Mute -Extra Heavy Double Braced Legs -Oversized Rubber Feet with Retractable Spike -Weight: 4.3kg (9.7lbs)

#### ROADRPO COMBINATION STAND



#### HTC807W

-28.6mm Diameter Base Section Tubing
-Omni-Ball Tom Angle Adjustment / Movable Tom
Positioning
-Quick-Set Tilter
-Quick-Set Cymbal Mate
-Glide-Tite Grip Joint
-Double Braced Legs
-Boom Arm Length: 300mm (11 3/4")
-Weight 5.4kg (11.14lbs)

#### **ROADRPO COMBINATION STAND**



#### HTC87W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Quick-Set Titter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Double Braced Legs -Boom Arm Length: 300mm (11 3/4") -Weight: 5.5kg (12.2lbs)

#### ROADPRO DOUBLE TOM STAND



#### HTW839W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Stilt System -Glide-Tite Grip Joint -Double Braced Legs -Weight: 5.0kg (11lbs)

#### **ROADPRO DOUBLE TOM STAND**



#### HTW849W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Glide-Tite Grip Joint -Double Braced Legs -Low Profile Tetrapod -Weight: 5.1kg (11.3lbs)

#### ROADPRO SINGLE TOM STAND



#### HTS88W

-28.6mm Diameter Base Section Tubing
-Omni-Ball Tom Angle Adjustment
-Glide-Tite Grip Joint
-Glide-Tite Grip Joint
-Double Braced Legs
-Height Adjustment Range: 760mm-1,240mm (30"
- 49")
-Weight: 4.2kg (9.25lbs)

#### STAGE MASTER DOUBLE TOM STAND



#### HTW49WN

-25.4mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Double Braced Legs -Weight: 3.6kg (7.14lbs)

#### THE CLASSIC TOM STAND



#### HTS58F

For 10" to 14" Diameter Drums
-19.1mm Diameter Base Section Tubing
-Flat Base Leg Design
-Classic Style Basket
-Memory Lock
-Weight: 1.8kg (3.15lbs)
-Height Adjustment Range: 565mm - 820mm (22
1/4" - 32 1/4")
-Storage size: 600mm (23 5/8") (upper section) /
410mm (16 1/8") (lower section)

#### **DOUBLE TOM HOLDER**



#### MTH1000

-25.4mm Diameter Bass Section Tubing -Swivel-Wing Tom Holder

MTH1000 (chrome) MTH1000BN (black nickel) MTH1000U (smoked black nickel)

#### DOUBLE TOM HOLDER



#### MTH905N

-25.4mm Diameter Tubing -Sliding Tom Adjustment

#### **DOUBLE TOM HOLDER**



#### MTH800

-25.4mm Diameter Tubing

#### DOUBLE TOM HOLDER



#### MTH600

-25.4mm Diameter Tubing

MTH600 (chrome) MTH600BN (black nickel)

## SINGLE TOM HOLDER



#### MTH1000S

-25.4mm Diameter Bass Section Tubing -Swivel-Wing Tom Holder

MTH1000S (chrome) MTH1000SBN (black nickel) MTH1000SU (smoked black nickel)

## SINGLE TOM HOLDER



#### MTH900BS

-25.4mm Diameter Bass Section Tubing

### SINGLE TOM HOLDER



#### MTH900BM

-25.4mm Diameter Tubing

**SINGLE TOM HOLDER** 



MTH800S
-25.4mm Diameter Tubing

*ITAMA* DRUMS AND HARDWARE

#### **ROADPRO ELECTRONIC PAD STAND**



-Glide-Tite Grip Joint -Double Braced Tripod Base -Weight: 3.7kg -Height: 520mm - 1,020mm (20 1/2" - 40 1/8")

# HARDWARE KITS

We offer various hardware kit packages to complement any drum sets.

## **IRON COBRA 900 HARDWARE KIT**



#### **HG5WN**

-HS800W Roadpro Snare Stand -HC83BW Roadpro Boom Cymbal Stands (x2) -HH905D Iron Cobra Hi-hat Stand -HP900PN Iron Cobra Power Glide Single Pedal

## **RON COBRA 600 HARDWARE KIT**



#### **HV5WN**

-HS80W Roadpro Snare Stand -HC83BW Roadpro Boom Cymbal Stands (x2)
-HH605 Iron Cobra 600 Hi-hat Stand -HP600D Iron Cobra 600 Single Pedal

#### **IRON COBRA 200 HARDWARE KIT**



#### HB5W

-HS60W Snare Stand -HC63BW Boom Cymbal Stands (x2)
-HH205 Iron Cobra 200 Hi-hat Stand -HP200P Iron Cobra 200 Single Pedal

## STAGE MASTER HARDWARE KIT



#### SM5W

-HS40WN Stage Master Snare Stand -HC43BWN Stage Master Boom Cymbal Stands (x2) -HH205 Iron Cobra 200 Hi-hat Stand -HP200P Iron Cobra 200 Single Pedal

#### STAGE MASTER HARDWARE KIT



-HS40SN Stage Master Snare Stand -HC42SN Stage Master Straight Cymbal Stand -HC43BSN Stage Master Boom Cymbal Stand -HH45SN Stage Master Hi-hat Stand

#### THE CLASSIC STAND HARDWARE KIT



#### HC4FB -HS50S Snare Stand

-HH55F Hi-Hat Stand



# IRON COBRA 200 BUNDLE WITH 1st CHAIR THRONE



#### HED3R

-HT230 1st Chair Drum Throne (Round seat) -HH205S Iron Cobra 200 Hi-hat Stand

-HP200P Iron Cobra 200 Single Pedal

IRON COBRA 200 BUNDLE WITH 1st CHAIR THRONE



-HP200P Iron Cobra 200 Single Pedal -HT250 1st Chair Drum Throne (Saddle seat) -HH205S Iron Cobra 200 Hi-hat Stand

## **IRON COBRA 200 BUNDLE WITH 1st CHAIR THRONE**



#### HED2R

-HP200P Iron Cobra 200 Single Pedal -HT230 1st Chair Drum Throne (Round seat)

## IRON COBRA 200 BUNDLE WITH 1st CHAIR THRONE



#### HED2G

-HP200P Iron Cobra 200 Single Pedal -HT250 1st Chair Drum Throne (Saddle seat)

#### ROADPRO BOOM STAND 2PCS PACK



#### HC83BWX2

-HC83BW Roadpro Boom Cymbal Stands (x2)

#### STAGE MASTER BOOM STAND 2PCS PACK

# HC43BWNX2

-HC43BWN Stage Master Boom Cymbal Stands (x2)

# THE CLASSIC STAND 2PCS PACK



HC52FX2 -HC52F Straight Cymbal Stands (X2)

**\*TAMA** DRUMS AND HARDWARE

**TAMA** DRUMS AND HARDWARE

# **POWER TOWER SYSTEM**

TAMA's Power Tower System allows you to maintain the same precise set-up time after time. It utilizes 38.1mm stainless round pipes which allow for drums and hardware to be set-up at any angle quickly and easily.

#### **POWER TOWER SYSTEM BASIC UNIT**



#### PMD1100M

-1100mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x 2pc -40mm x 20mm x 450mm Square Pipe x 2pc

-Leg Joint Bracket x 2pc -Rubber Foot x 4pc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 2pc -Memory Lock (A13S) x 4pc

## **POWER TOWER SYSTEM ADDITIONAL UNIT**



#### PMD1100A

-1100mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x 1pc -40mm x 20mm x 450mm Square Pipe x 1pc

-Leg Joint Bracket x 1pc -Rubber Foot x 2pc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 1pc -Memory Lock (A13S) x 3pc

## POWER TOWER SYSTEM ADDITIONAL UNIT



#### PMD900A

-900mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x 1pc

-40mm x 20mm x 450mm Square Pipe x 1pc
-Leg Joint Bracket x 1pc
-Rubber Foot x 2pc
-Cross Joint Bracket (J30TS) x 2pc
-Multi Holder (J34T) x 1pc
-Memory Lock (A13S) x 3pc

#### CROSS JOINT BRACKET



#### J30TS

90 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal height

## **MULTI HOLDER**



#### **J34T**

Rack mount for L-rods, tom or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.

#### MEMORY LOCK



#### **A13S**

Memory clamp designed specifically for the Power Tower System.

### **SINGLE TOM HOLDER**



#### MTH900BS

A single tom holder with 25.4mm diameter base tube.

# **CLAMPS AND ATTACHMENTS**

Back in the 1970's TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment in drums of all breads.

#### **UNIVERSAL CLAMP**



#### **MC66**

One side can hold pipes with diameters from 15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding an array of new set-up possibilities.

#### UNIVERSAL CLAMP



#### **MC67**

The heavier duty version of the MC66. One side holds pipes with diameters from 15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4 mm diameter rod or pipe at various angles.

#### **UNIVERSAL CLAMP**



#### MC56

This clamp can be attached to an existing stand pipe that is 15.9mm to 28.6mm in diameter. By attaching a L-Rod or cymbal boom arm that is 9mm to 12mm in diameter, you can easily add a cowbell, woodblock, or cymbal to your drum kit.

#### **MULTI-CLAMP**



#### MC61

A basic clamp for connecting stands with pipes from 15.9mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

## **MULTI-CLAMP**



#### MC62

A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.

## **COMPACT CLAMP**



#### MC5

A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LLT, LCB, LCYE), this clamp can be used to attach a variety of parts onto a simple boom arm.

#### COMPACT CLAMP



#### MC7

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

### **HOOP GRIP**



#### MC8

The Hoop Grip is a simple tool that allows you to add cymbals or other accessories to your drum kit to expand your setup and customize your sound.

-available on Steel Hoops and Die-Cast Hoops \*NOT available on Wood Hoops.

#TAMA DRUMS AND HARDWARE

#### HOOP GRIP FOR BASS DRUM



#### MC9

The MC9 Hoop Grip for bass drum is a simple clamp. However, when combined with an L-Rod or Z-Rod, you can set splash cymbal or various percussion items on the bass drum.

#### **Z-ROD FOR COWBELL**



#### `R

Z-rod for mounting cowbell or other percussion instruments and accessories (9mm diameter)

# Z-ROD FOR SPLASH CYMBAL -LONG



#### ZCYEL

Z-rod for mounting lightweight cymbals (10.5mm diameter)

Details:

- Quick-set cymbal mate

#### Z-ROD FOR SPLASH CYMBAL -SHORT



#### ZCYE

Z-rod for mounting lightweight cymbals (10.5mm diameter)

Details

- Quick-set cymbal mate

### **ACCESSORY MOUNT ARM**



#### HCA20

Accessory mount arm for mounting cymbals or accessories for snare drum effects (10.5mm diameter base section)

#### **HOOP GRIP & ACCESSORY MOUNT ARM**



#### MC8HCA20

Hoop Grip (MC8) & Accessory Mount Arm (HCA20) bundle package

## **HOOP GRIP & Z-ROD FOR COWBELL**



#### MC8ZCB

Hoop Grip (MC8) & Z-Rod for Cowbell (ZCB) bundle package

# HOOP GRIP & Z-ROD FOR SPLASH CYMBAL -SHORT



#### MC8ZCYE

Hoop Grip (MC8) & Z-Rod for Splash Cymbal (ZCYE) bundle package

## HOOP GRIP & Z-ROD FOR SPLASH CYMBAL -LONG



#### MC8ZCYEL

Hoop Grip (MC8) & Long Z-Rod for Splash Cymbal (ZCYEL) bundle package

#### **CLOSED HI-HAT ATTACHMENT**



## MXA43

This closed hi-hat attachment utilizes a specially designed screw clutch, allowing for quick, easy, and precise adjustments. The space between the hi-hat cymbals can be adjusted by rotating the screw clutch clockwise or counterclockwise.

#### CLOSED HI-HAT ATTACHMENT



#### MXA53

Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 15.9mm to 28.6mm in diameter. Great for double bass or double pedal nlavers.

## **CLOSED HI-HAT ATTACHMENT**



#### MXA73N

The tension adjustment knob makes it possible to finely adjust the degree of opening of the hihat cymbals. In addition, the angle of the bottom cymbal is also adjustable.

- Quick-set hi-hat clutch

# ELECTRONIC PAD HOLDER



### MPH63

The MPH63 is a Fast-Clamp attachment for an electronic pad. Combining TAMA's MC66 universal clamp and the electronic pad stand boom arm, you can attach an electronic pad to any stand that has a 15.9mm to 28.6mm diameter pipe.

#### L-ROD FOR TOM TOM



L-rod for mounting toms (10.5mm diameter).

#### L-ROD FOR COWBELL



#### LCB

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter rod fits most popular percussion instruments designed for attachment to a 3/8" rod.

#### L-ROD FOR CYMBAL



#### LCYE

L-rod for mounting lightweight cymbals

Details: - Quick-set cymbal mate

## L-ROD FOR HI-HAT CYMBAL



#### LHH

L-Rod for Hi-hat cymbals.

Details:
- Screw-Type Hi-hat clutch

## HAT STACK



## CSH5

- Easily attach a small cymbal to hi-hat rod measuring up to 7mm in diameter

- Compact size and lightweight for easy transport and storage - 25mm (1") diameter x 40mm (1.5") height

- Ability to adjust cymbal sustain

### CYMBAL STACKER



#### CSA15

The CSA15 is a straight-forward cymbal stacker useful for adding small cymbals to your setup using the M8 threaded cymbal rod.

## **CYMBAL STACKER**



#### CSA25

The CSA25 allows positioning of a small cymbal on the M8 threaded cymbal rod, as well as independent angle adjustment.

**\*TAMA**\* DRUMS AND HARDWARE

# **RATCHET ARM**

#### MTA30

The MTA30 ratchet arm features a 19.1mm pipe.

300mm (11 3/4") length



RATCHET ARM

MTA45 The MTA45 ratchet arm features a 19.1mm pipe.

450mm (17 3/4") length

# **BOOM ARM**

#### MCB30EN

MCB30EN can be used in combination with a ratchet arm or the MC66 universal clamp is available.

- 300mm (11 3/4") length
- Quick-set tilter - Quick-set cymbal mate



#### BOOM ARM

#### MCB45EN

MCB45EN can be used in combination with a ratchet arm or the MC66 universal clamp is

- 450mm (17 3/4") length
- Quick-set cymbal mate

## CYMBAL HOLDER

#### CACLJ

Bass Drum Mounted Cymbal Holder features telescoping arm & fine gear tilter, which allow you to adjust the angle and height of the cymbal as you like in smaller spaces.





#### CA30EN

- 300mm (11 3/4") length - Quick-set tilter
- Quick-set cymbal mate

## CYMBAL HOLDER



#### CA45EN

- 450mm (17 3/4") length
- Quick-set tilter · Quick-set cymbal mate

#### CYMBAL ATTACHMENT



#### CCA30

The assortment of boom cymbal holder and MC61 multi-clamp. By connecting to stands from 15.9mm to 28.6mm in diameter, you can add any cymbal easily.

### CYMBAL ATTACHMENT



#### MCA53

The MCA53 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 15.9mm

#### CYMBAL ATTACHMENT



## MCA63EN

Combines the MC66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pines from 15.9mm to 28.6mm in diameter.

- Quick-set tilter
- Quick-set cymbal mate

### CYMBAL ATTACHMENT



#### CYA5E

Combines the MC5 compact clamp with the LCYE L-rod for mounting one cymbal to one boom arm.
Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder.

Details: Quick-set cymbal mate

#### TOM ATTACHMENT



#### MC69

Clamping this attachment on a 15.9mm to 28.6mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle

#### **TOM ADAPTER**

#### MTH900AS

This adapter allows you to add single toms to stands using the flexibility and speed of TAMA's Omni-Ball/I -rod combination.

#### COWBELL ATTACHMENT

#### CBA5



## COWBELL ATTACHMENT



#### CBA56

Combines the universal clamp with the LCB L-rod to mount most popular percussion instruments and accessories. Can be attached to pipes ranging from 15.9 mm to 28.6 mm in diameter.

#### COWBELL ATTACHMENT



#### CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum

## COWBELL ATTACHMENT



#### CBH50

The position and angle of the cowbell are adjustable to your preference. The bass drum clamp is now equipped with rubber hoop protectors in order to prevent the hoop from becoming damaged.

#### HI-HAT ATTACHMENT



#### **MHA623**

Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.

## HI-HAT ATTACHMENT



#### **MHA823**

of a hi-hat stand while using a double bass drum set-up. By connecting the MHA823 to the bass drum hoop, the hi-hat stand can be held upright without opening the hi-hat stand's legs. By utilizing TAMA Omni-Ball system, the clamp is now infinitely adjustable to any angle and enables even greater set-up flexibility. As well, rubber cushions are equipped to protect bass drum hoop from becoming damaged. The clamp is attachable to any hi-hat stand with a pipe diameter of 15.9 - 28.6mm by using the FastClamp Easy Set-Up

This hi-hat attachment allows for better positioning

# MICROPHONE STANDS

Just as many years ago, TAMA single-handedly altered the essence of the modern drum set through its re-invention of drum hardware—TAMA now turns that same degree of engineering dedication to vet another unevolved category of music gear; the microphone stand.

#### IRON WORKS STUDIO TELESCOPING BOOM STAND



#### MS737BK

-Vice-Grip Boom Tilter -Sure-Cast Adjustment Collar -Die-Cast Locking Thumb Nut -Silent T-Handle -Latch-Lok Sleeve Insert Height: 995mm – 1,665mm (39 3/16" - 65 1/2") Boom Arm: 1,055mm (41 1/2") Weight: 5.75kg Black Finish

#### IRON WORKS STUDIO TELESCOPING BOOM STAND



#### MS736BK

-Vice-Grip Boom Tilter -Iron-Core Legs with Vibration-Isolating Rubber -Iron-Core Telescoping Boom Arm -Silent T-Handle -Detachable Boom Arm -Height: 975-1650mm (38 3/8"-64 15/16") Boom arm: 505-850mm (19 7/8"-33 7/16") Weight: 5.4kg (11.9lbs)

## RON WORKS STUDIO LOW PROFILE TELESCOPING BOOM STAND



#### MS736LBK

Black Finish

-Vice-Grip Boom Tilter -Iron-Core Legs with Vibration-Isolating Rubber -Iron-Core Telescoping Boom Arm -Silent T-Handle -Detachable Boom Arm Height: 440mm - 605mm (17 5/16"- 23 13/16") Boom arm : 505mm - 850mm (19 7/8"- 33 7/16") Weight: 4.7kg (10.4lbs)

### RON WORKS STUDIO ROUND BASE TELESCOPING BOOM STAND



#### MS736RBK

-Vice-Grip Boom Tilter -Sure-Cast Adjustment Collar -Die-Cast Locking Thumb Nut -Round Cast Base -Silent T-Handle -I atch-I ok Sleeve Insert -Iron-Core Telescoping Boom Arm Height: 990-1700mm (38 3/8"-64 15/16") Weight: 8.2kg

#### ON WORKS STUDIO ROUND BASE EXTRA LOW PROFILE TELESCOPING BOOM STAND



#### MS736RELBK

-Vice-Grip Boom Tilter -Iron-Core Telescoping Boom Arm -Silent T-Handle -Detachable Boom Arm -Heavy Round Cast Base Height: 280mm (11 1/32") Boom arm : 505mm - 850mm (19 7/8"- 33 7/16") Weight: 7.7kg (17.0lbs)

## RON WORKS STUDIO SERIES EXTRA LOW TELESCOPING BOOM STAND



#### MS734ELBK

-Vice-Grip Boom Tilter -Die-Cast Locking Thumb Nut -Silent T-Handle -Iron-Core Telescoping Boom Arm Height: 325mm (12 3/4") Boom arm: 335mm - 520mm (13 1/8" - 20 1/2") Weight: 4kg (8.8lbs)

#### IRON WORKS TOUR TELESCOPING BOOM STAND



#### MS436BK

Black Finish

-Cast Grip Boom Tilter -Die-Cast Locking Thumb Nut -Sure-Cast Adjustment Collar -Iron-Core Telescoping Boom Arm -Detachable Boom Arm Height: 985mm – 1660mm (38 3/4" – 65 3/8") Boom arm: 845mm (33 1/4") Weight: 3.9kg (8.6lbs) Black Finish

#### IRON WORKS TOUR LOW PROFILE TELESCOPING BOOM STAND



#### MS436LBK

-Cast Grip Boom Tilter -Die-Cast Locking Thumb Nut -Sure-Cast Adjustment Collar -Iron-Core Telescoping Boom Arm -Detachable Boom Arm Height: 440mm - 605mm (17 5/16" – 23 13/16") Boom arm: 505mm - 845mm (19 7/8" - 33 1/4") Weight: 3.1kg (6.9lbs)

#### IRON WORKS TOUR TABLE TOPSTAND



-Lighter Smaller Zinc Die-Cast Round Base -2 stage Aluminum Pipe Construction Height: 220mm - 370mm (8 5/8"-14 9/16") Weight: 1.1kg

#### BOOM STAND



#### **MS205**

-Cast Grip Boom Tilter Height: 960mm – 1600mm (37 13/16"– 63") Boom arm: 830mm (32 11/16") Weight: 3.2kg (7.1 lbs)

#### **BOOM STAND**



#### MS205BK

-Cast Grip Boom Tilter Height: 960mm - 1600mm (37 13/16"- 63") Boom arm : 830mm (32 11/16") Weight : 3.2kg (7.1 lbs) Black Finish

#### BOOM STAND



#### MS205VBK

-Vice-Grip Boom Tilter -Latch-Lok Sleeve Insert Height: 965mm - 1.600mm (38" - 63") Boom Arm : 830mm (32 11/16") Weight: 3.26kg (7.1lbs)

#### LOW PROFILE BOOM STAND



#### MS205ST

-Cast Grip Boom Tilter Height: 430mm - 560mm (17 1/8"- 22 1/16") Boom arm : 510mm (20 1/16") Weight : 2.3kg (5.1 lbs) Chrome Finish

#### LOW PROFILE BOOM STAND



#### MS205STBK

-Cast Grip Boom Tilter Height: 430mm – 560mm (17 1/8"– 22 1/16") Boom arm: 510mm (20 1/16") Weigh t: 2.3kg (5.1 lbs) Black Finish

### STRAIGHT STAND



#### MS200BK

Height: 910 - 1550mm (36" - 61") Weight: 2.4kg (5.4lbs) Black Finish

#### STRAIGHT STAND WITH ROUND BASE

#### MS200DBK

-Cast Round Base with T-Bolt Pipe Fixing Devise Height: 895 - 1510mm (35 1/4" - 59 7/16") Weight: 3.8kg (8.6lbs)

#### DESK-MOUNTED MICROPHONE BOOM ARM



## MSDA206BK

-Iron-Core Telescoping Boom Arm -Cast Grip Boom Tilter -Height memory lock -Headset hanging hook Height: 95 - 515mm (3 3/4" - 20 1/4") Boom Arm: 450 - 800mm (17 3/4" - 31 1/2") Weight: 1.6kg (3.6lbs) Black Finish

#### **BOOM ARM**



#### MS736BB

Vice-Grip Boom Tilter with Iron-Core Telescoping Room Arm



#### **BOOM ARM**

#### MS436BB

## Cast-Grip Boom Tilter with Iron-Core Telescoping



TRI-LIFT ADAPTER

#### TLA3

#### An extremely innovative product, the TLA3 Tri-Lift Adaptor is highly useful for setting multiple microphone stands very close together. This adaptor lifts the mic stand's legs up and enables you to place another stand's legs underneath. (3ncs/Set)

#### **CORD CLIP**

#### For 15.9 mm (5/8") diameter tube. (3pcs/Set)



## CORD CLIP

#### CC7

#### For 22.2 mm (7/8") diameter tube. (3pcs/Set)

## DIE-CAST LOCKING THUMB NUT

For 3/8" connector Not only does the thumb nut's larger, sure-grip design allow greater leverage for faster, easier setup and breakdown, its high quality zinc threads and walls are built to handle pressure for years to

# the stand, isolating the microphone from floor vibrations. (for 19.1mm diameter leg)

## **GUITAR STAND**



#### 839

-Adjustable Neck and Body Holder -Glide-Tite Grip Joint -Die-Cast Tripod Base

## RUBBER FOOT

#### 756-RF



# TAMA's extra thick rubber foot covers "float"

# TAMA PERCUSSION

For more than 40 years, TAMA has been inspiring drummers around the world with its unique range of original percussion instruments. Combining the influences of global musical cultures with modern technology, TAMA has given drummers and percussionists of every genre a new lease on creativity with the unique voices these instruments provide.

#### **GONG BASS DRUM**



## MAG20R

20"x14" Starclassic Maple Gong Bass Drum

MEG20R (Exotic Finishes) MAG20R (Lagcquer Finishes) MRG20R (Duracover Finishes)

\*Gong Bass Drums are available in all Starclassic Maple finishes (Exotic/ Lacquer / Duracover Wrap).

\*\*Gong Bass Shell Hardware is available in Chrome

\*\*\*Hardware and tom arms not included.

## METALWORKS "EFFECT" STEEL MINI-TYMPS

#### MT68STBK



Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

#### METALWORKS "EFFECT" STEEL MINI-TYMPS

#### MT810STBK

8"x4" + 10"x4"



Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

#### METALWORKS "EFFECT" STEEL MINI-TYMPS

## MT1012STBK

10"x4" + 12"x4"



Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

## JINGLE RING



#### TJR7

The Jingle Ring is a slim tambourine that can be mounted on a hi-hat stand or as a separate item.

It features 9 pairs of nickel "jingles" that produce a bright, clear, tambourine sound.

#### **OCTOBAN SET**



7850N2H 2pc High-pitch set w/HOW29WN stand

#### **OCTOBAN SET**



#### 7850N2L

2pc Low-pitch set w/HOW29WN stand

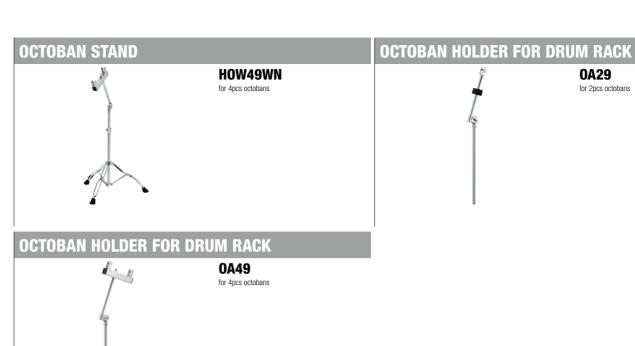
#### DCTOBAN SET



#### 7850N4H

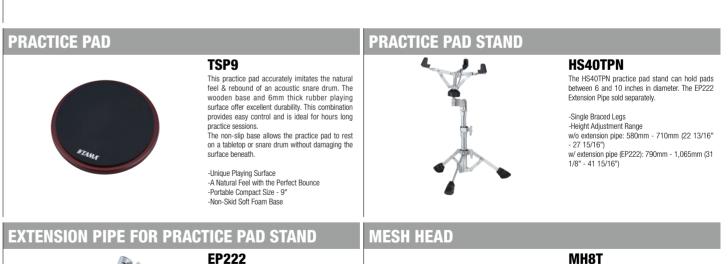
4pc High-pitch set w/HOW49WN stand





# **PRACTICE TOOLS**

Our unique practice tools make your percussive education more enjoyable and productive.



for 2pcs octobans



#### **SOFT SOUND BEATER**



#### **BSQ10S**

Soft Sound Beater provides a significant decrease in volume, but allows you to use your regular bass drum pedal and bass drum head with a natural and accurate feel.

#### SOFT SOUND BEATER



#### BSQ5S

Soft Sound Beater provides a significant decrease in volume, but allows you to use your regular bass drum pedal and bass drum head with a natural and accurate feel.

- Half size version for twin pedal users



**SILENT PRACTICE SET** 

#### SPP522C

Mesh head for 22" bass drum Mesh head for 12" tom tom Mesh head for 13" tom tom Mesh head for 16" floor tom Mesh head for 14" snare drum Cymbal mute for 14" hi-hat cymbal Cymbal mute for 14" or 16" cymbal Cymbal mute for 18" or 20" cymbal

#### SILENT PRACTICE SET



#### SPP522KC

Mesh head for 22" bass drum Mesh head for 10" tom tom Mesh head for 12" tom tom Mesh head for 16" floor tom Mesh head for 14" snare drum Cymbal mute for 14" hi-hat cymbal Cymbal mute for 14" or 16" cymbal Cymbal mute for 18" or 20" cymbal

#### **SOFT SOUND RING**

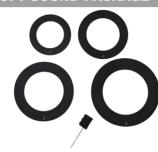


#### SSR8

The TAMA Soft Sound Ring is made of 6mm thick foam rubber. This drum accessory reduces the volume of an acoustic drum kit while retaining the natural tone of the shell.

SSR8 (8") SSR10 (10") SSR12 (12") SSR13 (13") SSR16 (16")

#### SOFT SOUND PACKAGE



#### SSRP52K

22"BD 5pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit; a very important feature when playing in low volume situations.

-10", 12", 14", and 16" Soft Sound Ring

#### **SILENT TIPS**



#### TCP20

TAMA TCP20 is a pair of silicone rubber tips that fit over most drum stick models. These tips make it easy and convenient to practice silently, anytime,

#### ISO-BASE SOUND REDUCTION PAD SET



#### TIBS4

Designed for quiet practice at home, the Iso-Base Sound Reduction Pads offer superb floor vibration isolation. For use with cymbal stands, bass drum pedals, hi-hat stands, and even bass drum spurs, the Iso-Base pads are compact and lightweight for easy set-up, tear down, and portability.

- Including TIBP1 x 1 and TIBL1 x 3

#### **SOFT SOUND PACKAGE**



#### SSRP50

20"BD 5pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit- a very important feature when playing in low volume situations.

-10", 12", and 2pcs of 14" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

#### SOFT SOUND PACKAGE



#### SSRP48

18"BD 4pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit; a very important feature when playing in low volume situations.

-10", 13", and 14" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

## ISO-BASE SOUND REDUCTION PEDAL PAD



#### TIBP1

The Pedal Pad offer bass drum pedal floor vibration isolation during home practice.

## ISO-BASE SOUND REDUCTION LEG PAD





The Leg Pads offer floor vibration isolation during home practice for cymbal stands, hi-hat stands, and bass drum spurs.

#### **CYMBAL MUTE**



#### CM14HH

for 14" hi-hat cymbal

#### CYMBAL MUTE



#### CM1416

for 14" or 16" cymbal

#### **CYMBAL MUTE**



#### CM1820

for 18" or 20" cymbal

# SILENT PRACTICE SET



# SPP518CN

Mesh head for 18" bass drum Mesh head for 10" tom tom Mesh head for 12" tom tom Mesh head for 14" floor tom & snare drum (x2) Cymbal mute for 14" hi-hat cymbal Cymbal mute for 14" or 16" cymbal Cymbal mute for 18" or 20" cymbal

# **BAGS**

#### POWERPAD® BAG -Tom Tom-



#### PBT8

PBT8 (8"x7" Tom Tom) PBT10 (10"x8" Tom Tom) PBT12 (12"x9" Tom Tom) PBT13 (13"x10" Tom Tom)

#### POWERPAD® BAG -Floor Tom-



#### PBF14 PBF14 (14"x14" Floor Tom)



#### **POWERPAD® BAG-Bass Drum-**



PBB18 (18"x16" Bass Drum or Floor Tom) PBB20 (20"x18" Bass Drum) PBB22 (22"x18" Bass Drum) PBB24 (24"x18" Bass Drum)

#### POWERPAD® BAG -Snare Drum-



#### PBS1455

PBS1445 (14"x4.5" Snare Drum) PBS1455 (14"x5.5" Snare Drum) PBS1465 (14"x6.5" Snare Drum) PBS1480 (14"x8" Snare Drum)

#### **POWERPAD® BAG -Hardware-**



#### PBH02L

880 (L) x150 (W) x200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

Suitable size for storing about 5 stand

#### POWERPAD® BAG -Hardware-



# PBH05

850 (L) x 320 (W) x220 (H) mm (33 1/2" x 12 5/8" x 8 5/8")

-Suitable size for storing about 10 stands Fauipped with durable wheels

## **POWERPAD® BAG -Cymbal-**



#### PBC22

The POWERPAD® Series Cymbal Bag is a heavy duty bag designed to carry cymbals up to 22" in diameter. The main compartment contains (3) 22" dividers and the front side pocket contains (3) 15"

#### POWERPAD® BAG -Twin Pedal-



#### **PBP200**

The PBP200 can accommodate both single and double pedals.

450 (L) x300 (W) x 200 (H) mm (17 3/4" x 11 7/8" x 7 7/8")

## **POWERPAD® BAG -Single Pedal-**



#### **PBP100**

The POWERPAD® Series bag for single pedal.

220 (D) x190 (W) x 400 (H) mm (8 5/8" x 7 1/2" x 15 3/4")

#### POWERPAD® BAG -Drum Throne-



#### PBTH15

-Carries any TAMA drum throne -Carries 14" snare drum and snare drum stand -Shoulder strap and handle for easy transportation

#### **POWERPAD® BAG -Stick & Mallet-**



#### **PBS50**

Stores about 24 pairs of sticks & mallets

-Large front pocket for sheet music -Built-in hooks easily attach to floor tom -Padded Shoulder strap -Convenient inner pockets -Height: 500mm -Open Width: 580mm

## POWERPAD® BAG -Stick-



#### PBS24

Stores about 12 pairs of sticks & mallets

#### POWERPAD® DESIGNER BAG -Drum Set-



#### TDSS52KBK

22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

- -10mm thick inner cushions -Fronnomic rubber handle
- -A comfortable padded shoulder strap (for the snare drum bag)

#### POWERPAD® DESIGNER BAG -Drum Set-



#### TDSS52KBE

22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

- -10mm thick inner cushions -Fronnomic rubber handle
- -A comfortable padded shoulder strap (for the snare drum bag)

#### POWERPAD® DESIGNER BAG -Drum Set-



#### TDSS52KMG

22"x18" Bass Drum 10"x8" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

- -10mm thick inner cushions -Fronnomic rubber handle
- -A comfortable padded shoulder strap (for the snare drum bag)

#### POWERPAD® DESIGNER BAG -Drum Set-



#### TDSS52KNB

22"x18" Bass Drum 10"x8" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

- -10mm thick inner cushions
- -Fronnomic rubber handle
- -A comfortable padded shoulder strap (for the snare drum bag)

#### POWERPAD® DESIGNER BAG -Drum Set-



#### TDSS52KWR

Wine Red 22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

- -10mm thick inner cushions -Ergonomic rubber handle
- -A comfortable padded shoulder strap (for the snare drum bag)

# POWERPAD® DESIGNER BAG -8" Tom Tom-



# **TSBT8BK**

8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -8" Tom Tom-



#### TSBT8BE

8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -8" Tom Tom-

POWERPAD® DESIGNER BAG -8" Tom Tom-



#### **TSBT8MG**

8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -8" Tom Tom-



#### **TSBT8NB**

8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle



## **TSBT8WR**

Wine Red 8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -14" Floor Tom-



# TSBF14BK

1/1"v1/1" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -14" Floor Tom-



#### TSBF14BE

Beige 14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -14" Floor Tom-



#### TSBF14MG

14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -14" Floor Tom-



#### TSBF14NB

Navy Blue 14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

# POWERPAD® DESIGNER BAG -14" Floor Tom-



#### TSBF14WR

Wine Red 14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

# POWERPAD® DESIGNER BAG -Snare Drum-TSDB1465BK

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

#### **POWERPAD® DESIGNER BAG -Snare Drum-**



#### TSDB1465BE

Beige 14"x6.5" Snare Drum

-Convertible Backpack Straps

-20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

## POWERPAD® DESIGNER BAG -Snare Drum-



#### TSDB1465MG

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -Snare Drum-



# TSDB1465NB

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle



#### POWERPAD® DESIGNER BAG -Snare Drum-

TSDB1465WR

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

#### POWERPAD® DESIGNER BAG -Hardware-

# THB02LBK



# 880 (L) x 150 (W) x 200 (H) mm

# Suitable size for storing about 4 stands

# THB02LBE

POWERPAD® DESIGNER BAG -Hardware-

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

-Suitable size for storing about 4 stands

#### **POWERPAD® DESIGNER BAG -Hardware-**

#### THB02LMG

880 (L) x 150 (W) x 200 (H) mm

-Suitable size for storing about 4 stands

#### POWERPAD® DESIGNER BAG -Hardware-

#### THB02LNB

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

-Suitable size for storing about 4 stands

# **POWERPAD® DESIGNER BAG -Hardware-**

#### THB02LWR



880 (L) x 150 (W) x 200 (H) mm

Suitable size for storing about 4 stands

# POWERPAD® DESIGNER BAG -Hardware-



# THB04XLBK

880 (L) x 180 (W) x 250 (H) mm (34 5/8" x 7 1/16" x 9 13/16")

-Suitable size for storing HV5WN hardware kit without drum pedal (2-HC83BW, HS80W, HH605)

# POWERPAD® DESIGNER BAG -Cymbal-

#### TCB22BK

up to 22" Cymbal + 15" Cymbal (front side pocket)

-Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

# POWERPAD® DESIGNER BAG -Cvmbal-

#### TCB22BE

up to 22" Cymbal + 15" Cymbal (front side pocket)

-Padded shoulder Straps and handle

-22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

## **POWERPAD® DESIGNER BAG -Cymbal-**

#### TCB22MG

Moss Green up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

# POWERPAD® DESIGNER BAG -Cymbal-

#### TCB22NB

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle

-22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

# **POWERPAD® DESIGNER BAG -Cymbal-**



up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

## POWERPAD® DESIGNER BAG -Caion-



#### TCB01BK

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backnack strans

#### **POWERPAD® DESIGNER BAG -Caion-**



#### TCB01BE

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backnack strans

#### POWERPAD® DESIGNER BAG -Caion-



#### TCB01MG

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backnack strans

#### **POWERPAD® DESIGNER BAG -Caion-**



#### TCB01NB

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backnack strans

## POWERPAD® DESIGNER BAG -Caion-



#### TCB01WR

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Racknack strans

#### **POWERPAD® DESIGNER BAG -Twin Pedal-**



#### TPB200BK

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

## POWERPAD® DESIGNER BAG -Twin Pedal-



#### TPB200BE

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

## **POWERPAD® DESIGNER BAG -Twin Pedal-**



#### TPB200MG

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

## POWERPAD® DESIGNER BAG -Twin Pedal-



#### TPB200NB

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

#### POWERPAD® DESIGNER BAG -Twin Pedal-



#### TPB200WR

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

#### POWERPAD® DESIGNER BAG -Stick-



#### TSB24BK

-Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability -Convenient inner pockets

#### POWERPAD® DESIGNER BAG -Stick-



#### TSB24BE

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

#### POWERPAD® DESIGNER BAG -Stick-



pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability

-Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

#### POWERPAD® DESIGNER BAG -Stick-



#### TSB24NB

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

### POWERPAD® DESIGNER BAG -Stick-



-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

#### POWERPAD® DESIGNER BAG -Stick-



#### TSB12BK

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

#### POWERPAD® DESIGNER BAG -Stick-



#### TSB12BE

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

#### POWERPAD® DESIGNER BAG -Stick-



#### TSB12MG

Moss Green

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

#### POWERPAD® DESIGNER BAG -Stick-



#### TSB12NB

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

#### **POWERPAD® DESIGNER BAG -Stick-**



#### TSB12W

Wine Red Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

# POWERPAD® DESIGNER BAG -Stick-



#### TSR12DBK

Stores about 6 pairs of sticks

Top of the bag open to take out stick easily
 Elastic band easily attach to floor tom
 Convenient inner pockets

#### **POWERPAD® DESIGNER BAG -Stick-**



#### TSB12DBL

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

#### STANDARD SERIES DRUM BAG SET



#### DSS52K

10"x8"TT 12"x9"TT 16"x16"FT 14"x6.5"SD

> -600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Fronomic rubber handles

#### STANDARD SERIES DRUM BAG SET



# DSS5

20"x18"BD 10"x8"TT 12"x9"TT 14"x14"FT 14"x6.5"SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Eroonomic rubber handles

## STANDARD SERIES DRUM BAG SET



#### DSS62S

22"x18"BD 10"x8"TT 12"x9"TT 14"x14"FT 16"x16"FT 14"x6.5"SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

#### STANDARD SERIES DRUM BAG SET



#### DSS48LJ

(for Club-JAM kit) 18"x12" BD 10"x8" TT

10"x8" TT 14"x7" FT & 13"x5" SD (1bag)

-600 denier high density water resister surface
-Water resistant nylon with 10mm thick cushion
-Fronomic rubber handles

#### STANDARD SERIES DRUM BAG SET



#### DSS28LJ

(for Club-JAM MINI kit) 18"x12" BD 12"x5" SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

#### STANDARD SERIES DRUM BAG SET



#### DSS36LJ

(for Club-JAM Suitcase kit) 16"x15" BD 10"x7" TT

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

#### STANDARD SERIES DRUM BAG SET



#### DSS44LJ

(for Club-JAM Flyer kit) 14"x10" BD 10"x9" FT & 8"x6" TT (1bag) 10"x5" SD ban

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Eroonomic rubber handles

#### STANDARD SERIES DRUM BAG SET



#### DSS48LJP

(for Club-JAM Pancake kit) 18"x4" BD 10"x3.5" TT 13"x3.5" FT 12"x4" SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Eroonomic rubber handles

#### STANDARD SERIES DRUM BAG SET



#### DSS48

18"x14" BD 12"x9" TT 14"x14" FT 14"x6.5" SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Fronomic rubber handles

#### STANDARD SERIES DRUM BAG SET



#### **DSS72S**

22"x18" BD 8"x7" TT 10"x8" TT 12"x9" TT 14"x14" FT 16"x16" FT 14"x6.5" SD

> -600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

#### STANDARD SERIES SNARE BAG



# SBS14

14"x6.5" Snare Drum

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles -Carrying strap with shoulder pads

#### STANDARD SERIES HARDWARE BAG



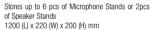
#### SBH01

(for Compact / Lightweight Hardware) 670 (L) x180 (W) x190 (H) mm

-600 denier high density water resister surface
-Water resistant nylon with 10mm thick cushion
-Carrying strap with shoulder pads

# STANDARD SERIES MICROPHONE STAND BAG

#### SBM01



-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Carrying strap with shoulder pad

*ITAMA* DRUMS AND HARDWARE

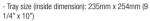
# **ACCESSORIES**

We offer many unique accessories to enhance your playing, set up, and tone of the drums.

#### **ACCESSORY TRAY**



#### TAT10



- Drink holder: up to diameter 90mm (3 1/2")
   Includes MC61 FastClamp for connecting stands
- with pipes from 15.9mm to 28.6mm in diameter.
   Includes 2 S-Hooks for hanging bags
   Rims can hold up to 16mm (0.63") diameter drum sticks
- Mounted 5/8" nut for straight mic stand on bottom of the tray
- Weight capacity: 2.5kg (5.5lbs)

#### DRUM STICK HOLDER



#### STH10

The STH10 Stick Holder is designed to hold spare sticks and can be attached to hardware anywhere on the drum kit.

-Size: 280mm(L) x 60mm(W) x 90mm(H) (11 1/32" x 2 11/32" x 3 17/32") -Storing 2 pairs of drumsticks

-The attachment for connecting stands with pipes from 15.9mm to 28.6mm in diameter.

#### **RHYTHM WATCH**



#### RW200

Tempo Range: 30-250 BPM
Tempo, Beat & Sound Memory: 30 Songs
Beats: 0-9
Display: LCD with BACK LIGHT
Size: 127 x 35 x 150mm (5" x 1.4" x 6")
Weight: 285g including battery
Power Supply: 9V Battery (S-006P) or DC9V
200mA adapter

#### RHYTHM WATCH MINI



#### **RW30**

Tempo Range: 30-250 BPM
Beats: 0-9
Display: LCD display with BACK LIGHT
Size: 61 x 25 x 118mm (2 1/2" x 1" x 4 5/8")
Weight: 90g including battery
Power Supply: 2 x AAA Batteries (3V)

#### **RHYTHM WATCH HOLDER**



#### RWH10

for RW200

## TENSION WATCH



#### TW200

The TW200 TAMA Tension Watch is very compact and is equipped with an easy to read dial. It comes with a detachable nylon bumper to ensure consistent measuring distance from the hoop, resulting in an evenly tensioned drum for the best sound.

#### **TENSION WATCH**



#### TW100

The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions.

#### DRUMMER'S GLOVE



#### TDG10BKL

Drummer's Glove with featuring extra soft and durable synthetic leather which prevents any slipping while playing even with wet condition caused by sweating.

Black TDG10BKM (Medium) TDG10BKL (Large) TDG10BKXL (Extra Large)

#### DRUMMER'S GLOVE



#### TDG10WHL

Drummer's Glove with featuring extra soft and durable synthetic leather which prevents any slipping while playing even with wet condition caused by sweating.

White TDG10WHM (Medium) TDG10WHL (Large)

#### GRIP WRAP



#### TGW10BK

MADE IN JAPA

TAMA's Grip Wrap is designed to provide the player with a comfortable, non-slip surface for their drumsticks.

-Non-Slip Surface -Soft and Comfortable Feel -Highly Durable Material Made in Japan

#### **WOOD HOOP PROTECTOR**



#### WHP2

(2pcs / set) Special adhesive pieces protect your wood hoop from being scratched by preventing the bass drum pedal from twisting or slipping.

#### MULTI TOOL



#### **TMT9**

Quick access multi tool for drums -Hex Wrench5.0mm/4.0mm/3.0mm/2.5mm/ 2.0mm, Keychain Link, Hex Nut Driver, Phillips Screwdriver, Drum Keys (x2)

#### STAND WEIGHT



#### TSW10

TAMA Stand Weight enables you to stabilize your stand firmly on any surface simply by looping the weight around the tripod base.

Weight: 3kg (6.6lb)

## DRUM RUG -TAMA Logo Pattern-



#### TDR-TL

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in place

-Extra-large size accommodates most drum setups
-Hook and loop fasteners for easy transport

# DRUM RUG -TAMA Logo Pattern / Small-



#### TDRS-TL

1,680mm x 1,330mm (66 1/8" x 52 3/8")

-Non-slip design helps keep drums & hardware in place
-Fits to accommodate compact drum set

-His to accommodate compact drum set
 -Hook and loop fasteners for easy transport

# **DRUM RUG -Oriental Pattern-**



## TDR-OR

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in place

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

# **DRUM RUG -Southwestern Pattern-**



#### TDR-SW

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in place

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

# **DRUM RUG -Paisley Pattern-**



#### TDR-PA

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in place

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

*ITAMA* DRUMS AND HARDWARE

## REMO® FIBERSKYN POWERSTROKE 3 DIPLOMAT



#### **RF22BMST**

(TAMA Logo) RF16BMST (16") RF18BMST (18") RF20BMST (20") RF22BMST (22") RF24BMST (24") RF26BMST (26")

#### WHITE COATED HEADS



#### CT22BM0T

(TAMA & Starclassic Logo) CT18BMOT (18") CT20BMOT (20") CT22BMOT (22") CT24BMOT (24") CT26BMOT (26")

#### FIBER LAMINATED HEADS



#### FB22BMFS

(TAMA & Starclassic Logo) FB16BMFS (16") FB18BMFS (18") FB20BMFS (20") FB22BMFS (22") FB24BMFS (24")

#### **BLACK HEADS**



#### **BK22BMTT**

(TAMA & Starclassic Logo) BK16BMTT (16") BK18BMTT (18") BK20BMTT (20") BK22BMTT (22") BK24BMTT (24") BK26BMTT (26")

#### **SMOOTH WHITE HEADS**



#### SW22BMTT

(TAMA & Starclassic Logo) SW16BMTT (16") SW18BMTT (18") SW20BMTT (20") SW22BMTT (22") SW24BMTT (24")

#### FIBER LAMINATED HEADS -BLACK-



#### BK22BMFH

(TAMA Logo) BK20BMFH (20") BK22BMFH (22") BK24BMFH (24")

#### WHITE COATED HEADS -TAMA LOGO-



#### CT22BMSV

(TAMA Logo) CT18BMSV (18") CT20BMSV (20") CT22BMSV (22") CT24BMSV (24")

# **BLACK HEADS -TAMA LOGO-**



#### **BK22BMWS**

(TAMA Logo) BK20BMWS (20") BK22BMWS (22") BK24BMWS (24")

#### **DRUM KEY**



TDK10

#### DRUM KEY



## TDK10BN

Black Nickel

#### DRUM KEY

#### TDK05



TENSION LOCK

## TTL10

(10pcs/set)

The Tension Lock prevents tension bolts from loosening while playing by simply set it on the tension bolt head. You can tune the drum without having to detach the Tension Lock, thanks to an elastic O-ring around its hole.

#### DIE-CAST HOOPS



#### MDH14-10

TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found in any other hoop.

MDH14-8 (14" 8 hole batter side) MDH14S-8 (14" 8 hole snare side) MDH14-10 (14" 10 hole batter side) MDH14S-10 (14" 10 hole snare side)

#### 2.3mm BRASS MIGHTY HOOPS



#### MFB14-10N

Brass Mighty Hoop provides a warm and open sound with mild attack and long sustain.

MFB14-10N (14" 10 hole batter side) MFB14S-10N (14" 10 hole snare side)

#### 2.3mm STEEL MIGHTY HOOPS



#### MFM14-10

Steel Mighty Hoop provides a bright and open sound.

MFM14-8 (14" 8 hole batter side) MFM14S-8 (14" 8 hole snare side) MFM14-10 (14" 10 hole batter side) MFM14S-10 (14" 10 hole snare side)

#### 3.0mm ULTIMATE STEEL MIGHTY HOOPS



#### MUS1410

3.0mm thick Ultimate Steel Mighty Hoop provides extra power and volume.

MUS1410 (14" 10 hole batter side) MUS14S10 (14" 10 hole snare side)

#### 2.3mm SOUND ARC HOOPS



#### MSH1410

Steel Sound Arc Hoop enhances the natural tone of the snare drum and offers sensitivity, precise tuning, and control.

MSH148 (14" 8 hole batter side) MSH1410 (14" 10 hole batter side) MSH14S8 (14" 8 hole snare side) MSH14S10 (14" 10 hole snare side)

## 2.3mm BRASS SOUND ARC HOOPS



#### MSB148D

Brass Sound Arc Hoop provides an open sound with rich harmonic overtones, made of brass with an inward curved shape.

MSB148D (14" 8 hole batter side) MSB14S8D (14" 8 hole snare side)

#### **CUSTOMIZED BRASS MIGHTY HOOPS**



#### MSP14-8

Customized Brass Mighty Hoop provides a sharper and brighter attack with rich harmonic overtones, made of brass with a slightly shaved down edge.

MSP14-8 (14" 8 hole batter side) MSP14S-8 (14" 8 hole snare side)

#### MAPLE WOOD HOOPS

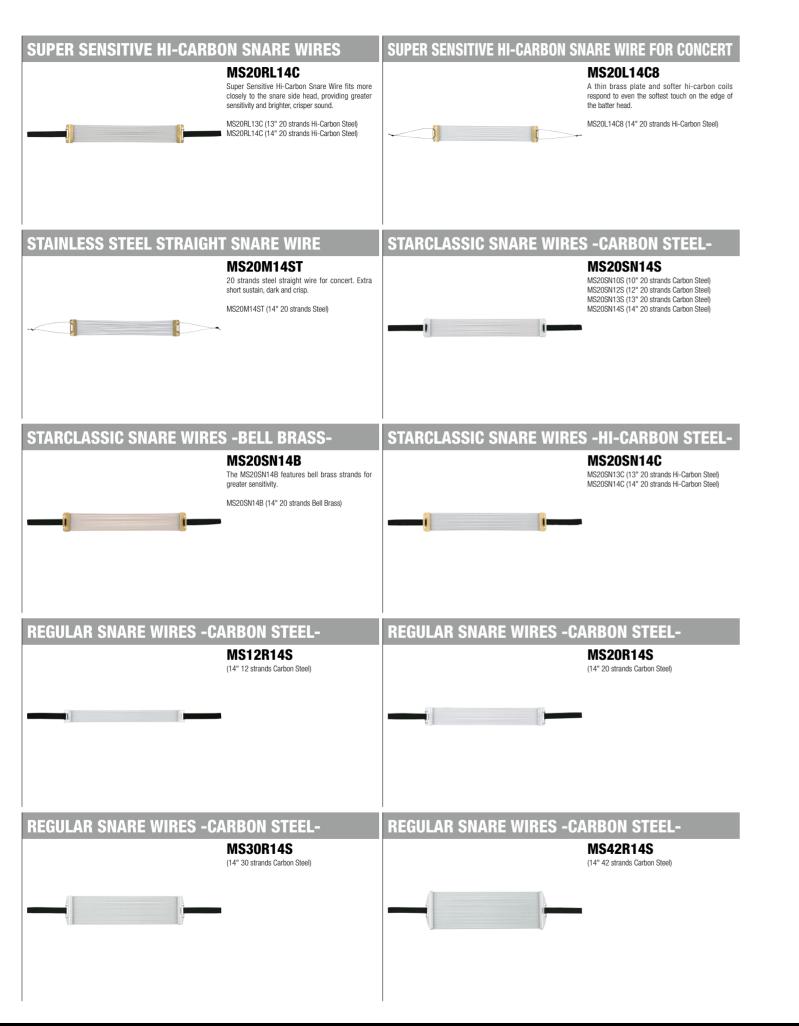


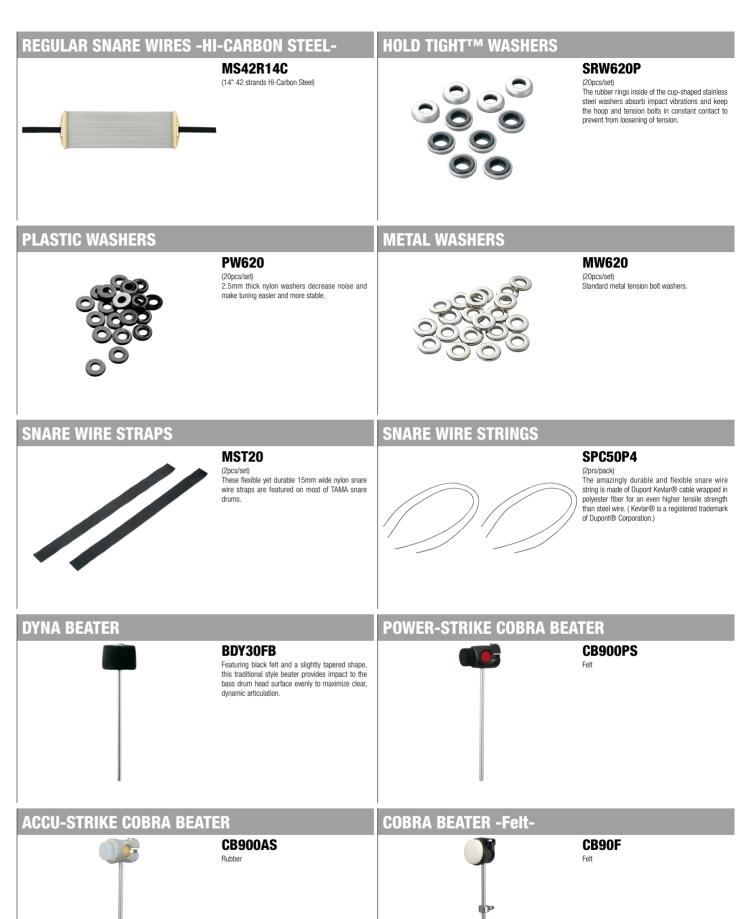
#### WMH1410B

Wood Hoop provides a warm, woody sound with soft attack. Can be mounted on a standard 14" snare drum stand.

WMH1408B (14" 8 hole batter side) WMH1408S (14" 8 hole snare side) WMH1410B (14" 10 hole batter side) WMH1410S (14" 10 hole snare side)

*ITAMA* DRUMS AND HARDWARE





**§TAMA** DRUMS AND HARDWARE





**TOE STOPPER** HP900-81 TIGHT LOCK TLK5 **SPRING** -Regular-HP900-7R **COBRA COIL CC900S** The Cobra Coil is a steel spring which assists in the return of the footboard to its original position. It be adjusted to different positions, forward or **TAMA** DRUMS AND HARDWARE

TRADITIONAL BEATER -Felt-

TTB30F

\*TAMA DRUMS AND HARDWARE

#### DRUM HAMMER



DH7

#### TWIN PEDAL ATTACHMENT



Specially designed attachment to connect Speed Cobra and Iron Cobra 900 series pedals with Speed Cobra and Iron Cobra 900 series Hi-hat stands.

#### **DYNA-SYNC PEDAL CASE -SINGLE-**



PCDS1

PCDS1 (for Dyna-Sync Single Pedal)

## DYNA-SYNC PEDAL CASE -TWIN-



PCDS1TW

PCDS1TW (for Dyna-Sync Twin Pedal)

## IRON COBRA PEDAL CASE -SINGLE-



**PC900S** 

PC900S (for Iron Cobra Single Pedal)

#### **RON COBRA PEDAL CASE -TWIN-**



PC900TW

PC900TW (for Iron Cobra Twin Pedal)

## SPEED COBRA PEDAL CASE -SINGLE-



**PC910S** 

PC910S (for Speed Cobra Single Pedal)

## SPEED COBRA PEDAL CASE -TWIN-



PC910TW

PC910TW (for Speed Cobra Twin Pedal)

# 1ST CHAIR ROUND RIDER XL SEAT -Cloth Top-



You can improve your existing throne with the firm support and comfort of 1st Chair seats.

# **1ST CHAIR ROUND RIDER XL SEAT**





#### You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## 1ST CHAIR ROUND RIDER XL SEAT -Red-



You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## 1ST CHAIR ERGO-RIDER SEAT -Cloth Top-



You can improve your existing throne with the firm support and comfort of 1st Chair seats.

#### **1ST CHAIR ERGO-RIDER SEAT**



#### HTS7B

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## **1ST CHAIR GLIDE RIDER SEAT -Cloth Top-**



# 1ST CHAIR WIDE RIDER SEAT -Cloth Top-



#### HTS5BC

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

#### **1ST CHAIR WIDE RIDER SEAT**



#### HTS5B

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

# 1ST CHAIR ROUND RIDER SEAT -Cloth Top-



#### HTS4BC

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

#### **1ST CHAIR ROUND RIDER SEAT**



#### HTS4B

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

# 1ST CHAIR THRONE BASE -HYDRAULIX-



#### HSB5N

\*Seat holder included.

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. The Hydraulics throne base comes with a seat holder with an adjustment lever.

# **1ST CHAIR THRONE BASE -Quartet-**



#### HSB4N

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).

#### **1ST CHAIR THRONE BASE -Trio-**



You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).





#### HSB3

for Round Rider Series

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).

# 1ST CHAIR BACKREST ATTACHMENT



#### HTB5B

for any 1st Chair thrones

Sitting on a throne for a long period of time is tough on your back. The HTB5B can be adjusted up and down AND forward AND it can be detached from the seat when the gig is done. Slick!

#### TAMA LOGO STICKER -White-

#### TLS100WH

TLS120WH 60mm x 280mm TLS100WH 50mm x 230mm TLS80WH 40mm x 190mm TLS70WH 35mm x 150mm

## TAMA LOGO STICKER -Black-

**KTAMA** 



TLS120BK 60mm x 280mm TLS100BK 50mm x 230mm TLS80BK 40mm x 190mm

#### SONIC MUTE



#### TSM01

(2pcs/set) Removable, reusable & reliable mute patch. Adjustable for optimum precision and control. (Wash lightly to restore adhesion).



#### **MEMORY LOCK**

#### ML11

for 10.5mm diameter L-rod

# MEMORY LOCK



#### ML12

for 10.5-12mm diameter boom arm



#### ML191C

for 19.1mm diameter pipe



#### MEMORY LOCK

#### ML191N



#### MEMORY LOCK

#### **ML222C**



for 22.2mm diameter pipe



**JEMORY LOCK** 

#### ML222NT

for 22.2mm diameter pipe

#### **MEMORY LOCK**

# ML254TC



# MEMORY LOCK

for 25.4mm diameter pipe



#### ML254C

for 25.4mm diameter pipe

#### MEMORY LOCK

#### ML28C

for 28.6mm diameter pipe



#### QUICK-SET CYMBAL MATE

QC8



## **QUICK-SET CYMBAL MATE (4pcs/set)**





QC8-B4



# (M8: 4pcs/pack)



# **CYMBAL MATE**

#### CM8P (M8: 2pcs/pack)





# **RING-TRUE FELT for STAR HARDWARE**

#### RTF35P

(2pcs/pack)



# **FELT WASHER**

7081P (2pcs/pack)





#### REVERSIBLE CYMBAL BOTTOM

#### RB8P

STAR HARDWARE CYMBAL PROTECTION SLEEVE



#### (M8: 2pcs/pack)



#### STAR HARDWARE CYMBAL BOTTOM

# CB8P

(M8: 2pcs/pack)



# **HAT STACK**



#### CSH<sub>5</sub>

- Easily attach a small cymbal to hi-hat rod measuring up to 7mm in diameter
- Compact size and lightweight for easy transport and storage - 25mm (1") diameter x 40mm (1.5") height
- Ability to adjust cymbal sustain

#### SIZZLE TOUCH DROP CLUTCH



#### STDC7

CPS8P

(M8: 2pcs/pack)

TAMA's Sizzle Touch Drop Clutch allows you to adjust the gap between the top and bottom cymbals, allowing for fine adjustments to achieve the desired open sound.

# QUICK-SET HI-HAT CLUTCH



#### QHC7

With just one touch, the Quick-Set Clutch can be attached or removed - simply push the button on the side of the clutch. (Fits 7mm or smaller diameter pull rod)

#### **SWING LOCK CLUTCH**



#### SLC08

This allows the top hi-hat cymbal to float more freely, maximizing the natural resonance of the

(Fits 6.3mm diameter pull rod)

#### SECURITY CLUTCH



#### **CL08**

Having your hi-hat clutch come loose is now a thing of the past with TAMA's Security Clutch. When the T-bolt is tightened, bottom lock nut and top section press on the rod for complete security. (Fits 6.3mm diameter pull rod)

## **HI-HAT TENSION RODS**



Tension Rod w/ Plastic Nut (M6)

HH905-3 (Long / 500mm (19 11/16")) HH905D3S (Short / 350mm (13 3/4"))

## REMOTE HI-HAT STAND CABLE



#### HH905RH2L/HH905RH2S

HH905RH2L (Long / 2,300mm (90 1/2")) HH905RH2S (Short / 1,200mm (47 1/4"))

#### **HI-HAT CLUTCH FELT WASHERS**

# CL08-13P



#### QUICK-LOCK TOM BRACKET

# (2pcs/pack)



#### MQMP-TCH

(for tom tom/Chrome) -Quick and easy setup in position -Enhanced resonance with rubber lining

#### **QUICK-LOCK TOM BRACKET**



#### MQMP-TBN

(for tom tom/Black Nickel) -Quick and easy setup in position
-Enhanced resonance with rubber lining

#### QUICK-LOCK TOM BRACKET



#### MQMP-FCH

(for floor tom/Chrome) -Quick and easy setup in position -Enhanced resonance with rubber lining

#### **QUICK-LOCK TOM BRACKET**



#### MQMP-FBN

(for floor tom/Black Nickel) -Quick and easy setup in position -Enhanced resonance with rubber lining

# **SOUND FOCUS PAD -for Cocktail-JAM-**



#### SFP530

Bass Drum Mute for Cocktail-JAM kits

## TAMA LOGO T-SHIRT BLACK



# TAMT004

Available size: S/M/L/XL/XXL

TAMT004S TAMT004M TAMT004I TAMT004XL TAMT004XXL

## TAMA "T" LOGO T-SHIRT BLACK



#### TAMT006

Available size: S/M/L/XL/XXL

TAMT006S TAMT006M TAMT006I TAMT006XL

#### TAMA BLACKLOGO T-SHIRT BLACK



# TAMT007

Available size: S/M/L/XL/XXL

TAMT007S TAMT007M TAMT007I TAMT007XL

# TAMA "T" LOGO LONG SLEEVED T-SHIRT BLACK



## TAML001

Available size: S/M/L/XL/XXL

TAML001S TAML001M TAMI 0011 TAML001XL TAML001XXL

# TAMA LOGO PULLOVER HOODIE



Available size: S/M/L/XL/XXL

TAMP001S TAMP001M TAMPOO11 TAMP001XL

#### TAMA WATER BOTTLE



#### TAMB001

Capacity: 500ml / 16.9oz -Materials: Tritan (Bottle) / Polypropylene (Lid)

 Upper temperature tolerance: 100°C / 212°F - Lower temperature tolerance: -10°C / 14°F

MADE IN JAPAN NEW

MADE IN JAPAN NEW

#### **TAMA MUG**



#### TAMM002

-Size: 72mm (D) x 90mm (H) (2 3/4" x 3 1/2") -Material: Stoneware

#### TAMA ACCESSORY BOWL



#### TBWL001

-Diameter: 160mm -Material: Stoneware

#### TAMA LOGO LANYARD



#### TNKS001

-Length: 500 mm -Width: 15 mm -Safety breakaway release -Material: Polyester

## TAMA LOGO TOWEL BLACK

#### TTWL001

-Length: 200 mm -Width: 1 100 mm

-Material: Cotton

**MTAMA** 

# **DRUM STICKS**

TAMA drum sticks are molded under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality.

## **ORIGINAL SERIES STICK - Japanese Oak-**

0213-B Diameter: 13mm (0.510") Length: 406mm (16") Tip Style: Ball

#### MADE IN JAPAN

0214-B Diameter: 14mm (0.550")

Length: 406mm (16") Tip Style: Ball

**ORIGINAL SERIES STICK - Japanese Oak-**

MADE IN JAPAN

#### **ORIGINAL SERIES STICK - Japanese Oak-**

0215-B

Diameter: 15mm (0.590")

Length: 406mm (16") Tip Style: Ball

0216-B

**ORIGINAL SERIES STICK - Japanese Oak-**

Diameter: 16mm (0.630") Length: 406mm (16") Tip Style: Ball



ORIGINAL SERIES STICK -Japanese Oak-

#### **ORIGINAL SERIES STICK - Japanese Oak-**

0213-P

Length: 406mm (16") Tip Style: Popular

Diameter: 13mm (0.510")

#### 0214-P

Diameter: 14mm (0.550")

Length: 406mm (16") Tip Style: Popular

ORIGINAL SERIES STICK -Japanese Oak-

# **ORIGINAL SERIES STICK - Japanese Oak-**

0215-P

Diameter: 15mm (0.590")

Length: 406mm (16") Tip Style: Popular

# 0214-S

Diameter: 14mm (0.550") Length: 406mm (16") Tip Style: Small



TRADITIONAL SERIES STICK -Japanese Oak-

# **ORIGINAL SERIES STICK -Japanese Oak-**

0215-S

Diameter: 15mm (0.590") Length: 406mm (16") Tip Style: Small

7A

Diameter: 13mm (0.510") Length: 390mm (15 3/8") Tip Style: 7A

TRADITIONAL SERIES STICK -Japanese Oak-

# TRADITIONAL SERIES STICK -Japanese Oak-

7AN

Diameter: 13mm (0.510") Length: 390mm (15 3/8") Tip Style: 7A (Nylon)

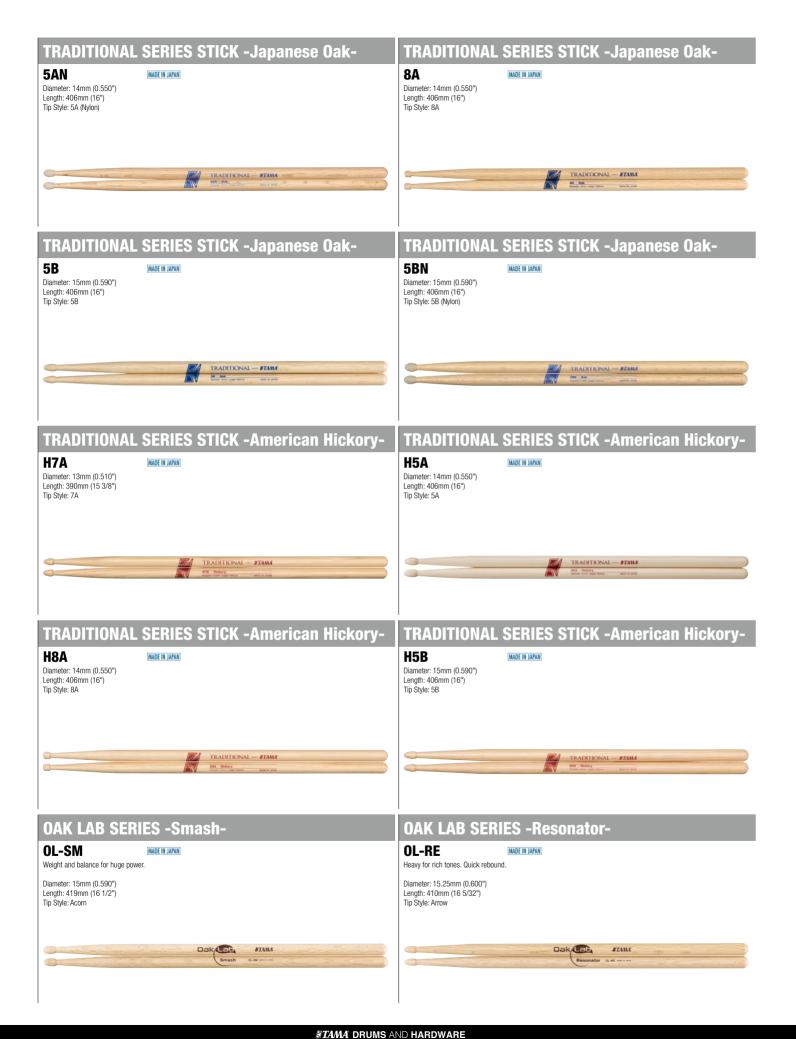
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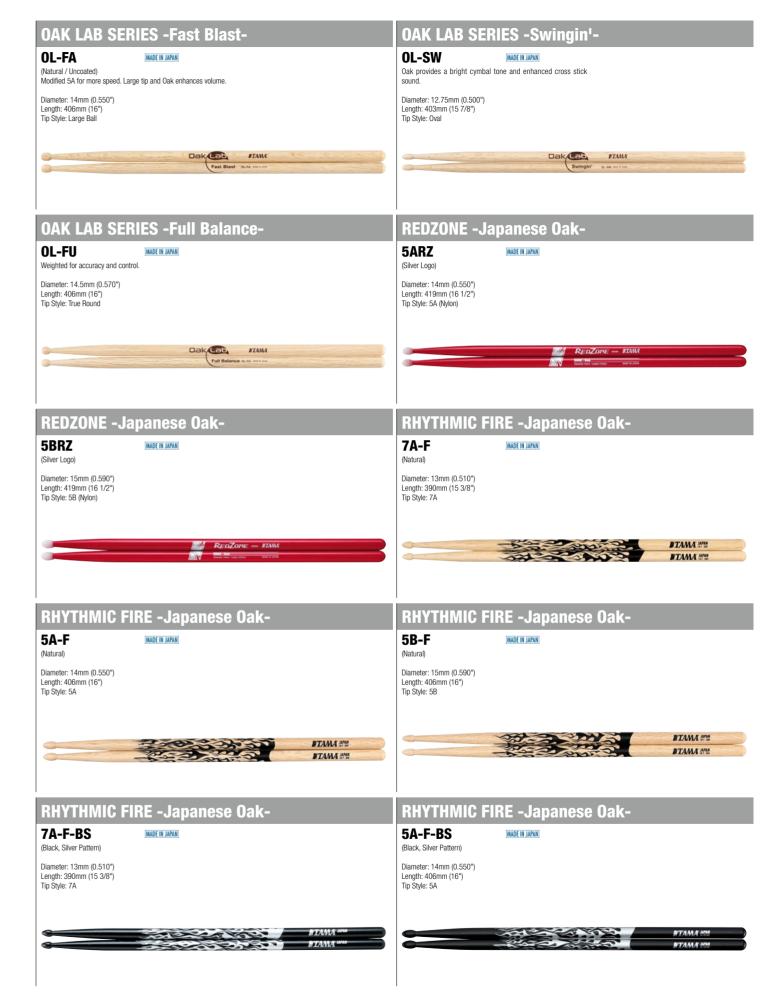
5A

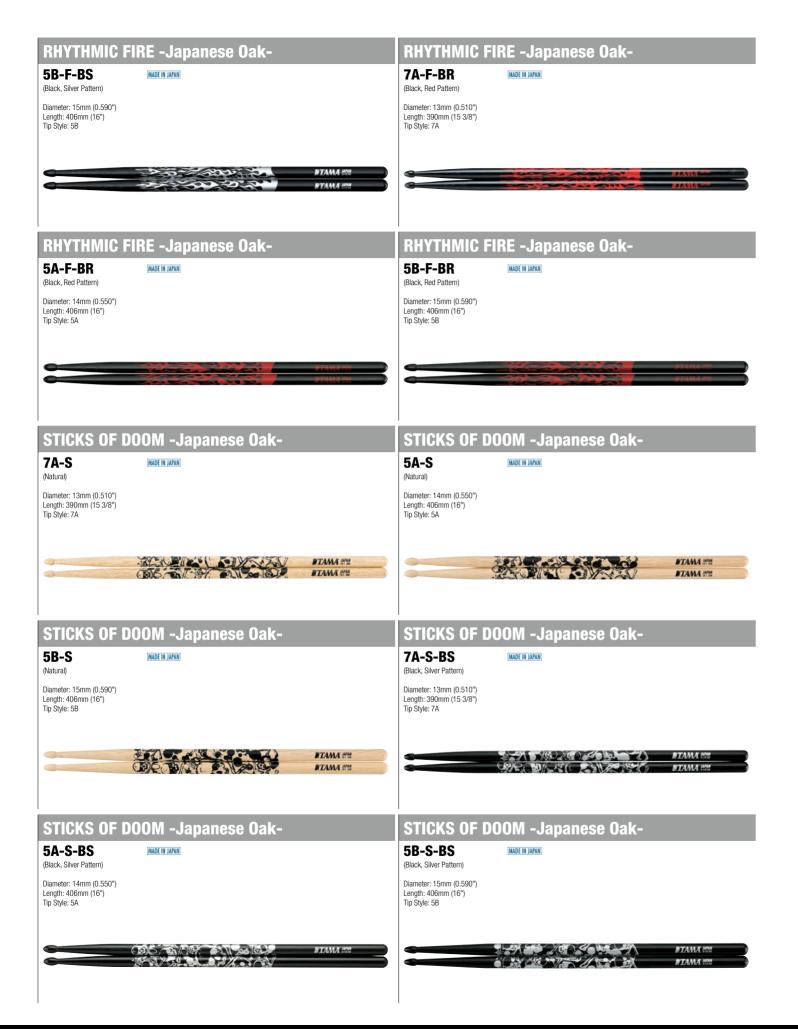
MADE IN JAPAN

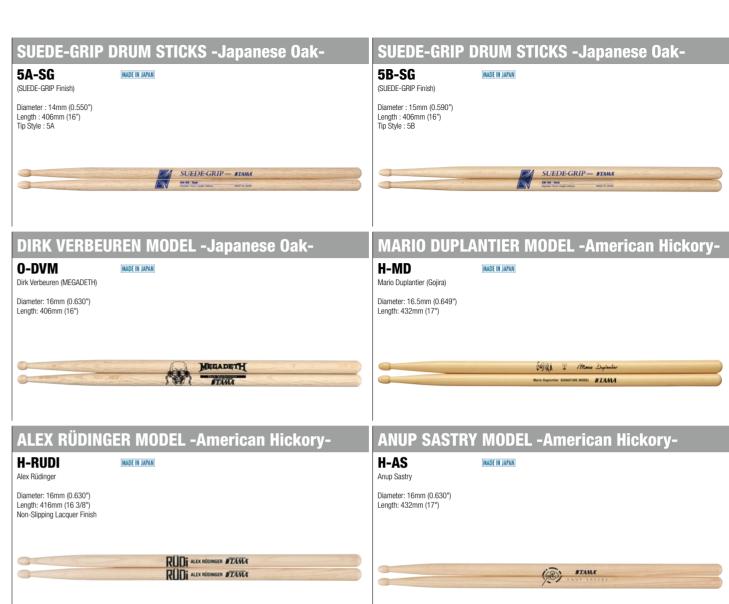
Diameter: 14mm (0.550") Length: 406mm (16") Tip Style: 5A













*IAMA* Drums and Hardware

# **MARCHING PERCUSSION**

After a long period of planning and experimentation, TAMA Marching Percussion is finally complete. High durability, various unique features for function and comfort, and revolutionary improvements allow total customized playability for everyone.

## **FIELDSTAR MARCHING SNARE DRUMS**



#### MS1412L

-Shell Materials : Maple 6ply 5mm -Number of Lugs : 12 lugs with aluminum tube pipes -Weight: MS1409 14" x 9" 12.9 lbs (5.9kg) MS1412 14" x 12" 14.2 lbs (6.5kg) -Strainer : Low Profile Strainer -Snare Structure : Less stress with free floating and detachable gut frame -Tension Rods and Washers : 6 mm strong tension rods with double washers -Batter Side Edge Ring : Lightweight Magnesium Edge Ring for super high-pitch tuning

-Bottom Side Edge : With reinforcement ring -Snare Guts: 11 Guts with Detachable Gut Frame

-Snare Mutes : 2 Buzz Killer Mutes included -Hoops : Aluminum die-cast hoop

-Hardware Finish : Chrome -Shell Finishes : 17 lacquer finishes & 1 wrap finish

-Stable Position Ring: Allows for easy replacement of the bottom head -Legs : 2 aluminum legs prevent damage to the bottom hoop

Color: Deeper Purple (DPP)

#### Lacquer Finishes

Model No.	Size	
MS1409L	14"x9" MARCHING SNARE DRUM	
MS1412I	14"x12" MARCHING SNARE DRUM	



NEW DSF





















#### Lacquer Finish -Satin Black-

Model No.	Size	
MS1409T	14"x9" MARCHING SNARE DRUM	
M\$1/12T	14"v10" MADCHING SNADE DDI IM	



#### Wrap Finish -Sugar White-

Model No.	Size	
MS1409K	14"x9" MARCHING SNARE DRUM	
MS1412K	14"x12"MARCHING SNARE DRUM	

## FIELDSTAR RUDIMENT MARCHING TENOR DRUMS



#### Color: Satin Black (SBK)

#### MD680234T

-Shell Materials : Maple 6ply 5mm w/reinforcement rings on batter side

-Spock 6"x5.5", 6"x7", 8"x7"

Standard Toms 8"x7,5", 10"x8", 12"x9.5", 13"x11", 14x11.5" with Power Cut Corps Depth Toms: 10"x9.5", 12"x11", 13"x12.5", 14"x13" with Power Cut

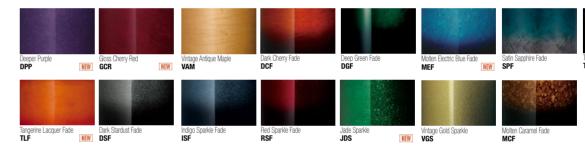
-Lugs : Die-cast aluminum lugs -Number of Lugs : 6" = 4, 8" = 5, 10" = 6, 12", 13", 14" = 8 -Hoops: 2.3 mm Steel Mighty Hoop

-Edge Guard : Included -Shell Inside : Clear painted to protect inner shell

-Shell Finishes : 17 lacquer finishes & 1 wrap finish

-Hardware Finish : Chrome

Luoquoi i iiiioiic	acquei i moneo			
Model No.	Size			
MT8023L	8"-10"-12"-13 SAMLL QUAD DRUMS			
MT0234L	10"-12"-13"-14" LARGE QUAD DRUMS			
MT68023L	6"-8"-10"-12"-13" SMALL QUINT DRUMS			
MT60234L	6"-10"-12"-13"-14" LARGE QUINT DRUMS			
MD60234L	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)			
MT80234L	8"-10"-12"-13"-14" LARGE QUINT DRUMS			
MT668023L	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS			
MT660234L	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS			
MD660234L	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)			
MT680234L	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS			
MD680234L	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)			
MT602L	6"-10"-12" TRIO DRUMS			



#### Lacquer Finish -Satin Black-

Model No.	Size	
MT8023T	8"-10"-12"-13 SAMLL QUAD DRUMS	
MT0234T	10"-12"-13"-14" LARGE QUAD DRUMS	
MT68023T	6"-8"-10"-12"-13" SMALL QUINT DRUMS	
MT60234T	6"-10"-12"-13"-14" LARGE QUINT DRUMS	
MD60234T	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)	
MT80234T	8"-10"-12"-13"-14" LARGE QUINT DRUMS	
MT668023T	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS	
MT660234T	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234T	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT680234T	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD680234T	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT602T	6"-10"-12" TRIO DRUMS	



#### Wrap Finish -Sugar White-

Model No.	Size	
MT8023K	8"-10"-12"-13 SAMLL QUAD DRUMS	
MT0234K	10"-12"-13"-14" LARGE QUAD DRUMS	
MT68023K	6"-8"-10"-12"-13" SMALL QUINT DRUMS	
MT60234K	6"-10"-12"-13"-14" LARGE QUINT DRUMS	
MD60234K	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)	
MT80234K	8"-10"-12"-13"-14" LARGE QUINT DRUMS	
MT668023K	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS	
MT660234K	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234K	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT680234K	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD680234K	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT602K	6"-10"-12" TRIO DRUMS	



#### FIELDSTAR FREEDOM MARCHING TENOR DRUMS



#### M680234TL

-Shell Materials : Maple 6ply 5mm w/reinforcement rings on batter side -Spock 6"x5.5", 6"x7", 8"x7"

Standard Toms 8"x7,5", 10"x8", 12"x9.5", 13"x11", 14x11.5" with Power Cut Corps Depth Toms: 10"x9.5", 12"x11", 13"x12.5", 14"x13" with Power Cut

-Lugs : Die-cast aluminum lugs -Number of Lugs : 6" = 4, 8" = 5, 10" = 6, 12", 13", 14" = 8

-Hoops: 2.3 mm Steel Mighty Hoop

-Edge Guard : Included
-Adjusting Tom Angle : Adjusts by loosening 4 screws with tuning key
-Legs : Three Detachable Legs

-Shell Inside : Clear painted to protect inner shell -Shell Finishes : 17 lacquer finishes & 1 wrap finish

-Hardware Finish : Chrome

Model No.	Size	
M8023TL	8"-10"-12"-13" QUAD DRUMS	
M68023TL	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TL	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TL	10"-12"-13"-14" QUAD DRUMS	
M60234TL	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DL	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TL	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TL	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DL	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TL	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DL	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TL	14"x11.5" SOLO TENOR DRUM	

# Gloss Cherry Red GCR

































Transparent Black Fade Smoky Indigo Fade SIF

Lacquer Finish -Satin Black-

Model No.	Size	
M8023TT	8"-10"-12"-13" QUAD DRUMS	
M68023TT	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TT	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TT	10"-12"-13"-14" QUAD DRUMS	
M60234TT	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DT	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TT	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TT	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DT	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TT	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DT	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TT	14"x11.5" SOLO TENOR DRUM	

#### Wrap Finish -Sugar White-

Model No.	Size	
M8023TK	8"-10"-12"-13" QUAD DRUMS	
M68023TK	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TK	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TK	10"-12"-13"-14" QUAD DRUMS	
M60234TK	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DK	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TK	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TK	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DK	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TK	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DK	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TK	14"x11.5" SOLO TENOR DRUM	



## FIELDSTAR MARCHING BASS DRUMS



#### M2214BT

-Shell Materials : Maple 8ply 6mm -Weight : MB1414 14"x14" 14.5lbs (6.6kg) MB1614 16"x14" 15.7lbs (7.1kg) MB1814 18"x14" 16.5lbs (7.5kg) MB2014 20"x14" 19.0lbs (8.6kg) MB2214 22"x14" 20.1lbs (9.1kg) MB2414 24"x14" 21.3lbs (9.7kg) MB2614 26"x14" 22.5lbs (10.2kg) MB2814 28"x14" 23.7lbs (10.8kg) MB3014 30"x14" 24.9lbs (11.3kg)

-Attachment for carrier : Noiseless carrier attachement -Attachment for carrier: Noiseness carrier according to Lugs: Die-cast aluminum high-tension lugs:
-Number of lugs: 14" - 18" = 8 lugs, 20" - 28" = 10 lugs, 30" = 12 lugs.
-Claw Hooks: Designed with superior strength for high-pitch tuning -Hoops : High-gloss black lacquer finish -Shell Finishes : 17 lacquer finishes & 1 wrap finish -Hardware Finish : Chrome

Lacquer Finishes

Model No.	Size	
MB1414L	14"x14" MARCHING BASS DRUM	
MB1614L	16"x14" MARCHING BASS DRUM	
MB1814L	18"x14" MARCHING BASS DRUM	
MB2014L	20"x14" MARCHING BASS DRUM	
MB2214L	22"x14" MARCHING BASS DRUM	
MB2414L	24"x14" MARCHING BASS DRUM	
MB2614L	26"x14" MARCHING BASS DRUM	
MB2814L	28"x14" MARCHING BASS DRUM	
MB3014L	30"x14" MARCHING BASS DRUM w/o drum heads	













Jade Sparkle JDS









Lacquer Finishes -Satin Black-

Model No.	Size	
MB1414T	14"x14" MARCHING BASS DRUM	
MB1614T	16"x14" MARCHING BASS DRUM	
MB1814T	18"x14" MARCHING BASS DRUM	
MB2014T	20"x14" MARCHING BASS DRUM	
MB2214T	22"x14" MARCHING BASS DRUM	
MB2414T	24"x14" MARCHING BASS DRUM	
MB2614T	26"x14" MARCHING BASS DRUM	
MB2814T	28"x14" MARCHING BASS DRUM	
MB3014T	30"x14" MARCHING BASS DRUM w/o drum heads	



Wrap Finish -Sugar White-

Model No.	Size	
MB1414K	14"x14" MARCHING BASS DRUM	
MB1614K	16"x14" MARCHING BASS DRUM	
MB1814K	18"x14" MARCHING BASS DRUM	
MB2014K	20"x14" MARCHING BASS DRUM	
MB2214K	22"x14" MARCHING BASS DRUM	
MB2414K	24"x14" MARCHING BASS DRUM	
MB2614K	26"x14" MARCHING BASS DRUM	
MB2814K	28"x14" MARCHING BASS DRUM	
MB3014K	30"x14" MARCHING BASS DRUM w/o drum heads	



#### SILVER ARMOR CARRIER FOR SNARE DRUM



#### **CSASDT**

-Sliding Height Adjustment -Safety Lock Mount -Positioning Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

#### SILVER ARMOR CARRIER FOR TENOR DRUM



#### **CSATNT**

-Sliding Height Adjustment -Safety Lock Mount -Positioning Bar -Drum Lift Bumper -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

#### **SILVER ARMOR CARRIER FOR BASS DRUM**



#### **CSABDT**

-Sliding Height Adjustment -Safety Lock Mount -Two-way Support Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

#### SILVER ARMOR CARRIER "J-BAR TYPE" FOR SNARE DRUM



#### **CSASDM**

-Sliding Height Adjustment -Relly Pad -Shoulder Pine Adjustment -Backrest Adjustment -Movable Pad -Suitable for general J-bar type carrier for Snare drums that have 14mm diameter rod -Not fit to Tama Marching Snare Drums

#### SILVER ARMOR CARRIER "J-BAR TYPE" FOR TENOR DRUM



#### CSATNM

-Sliding Height Adjustment -Drum Lift Bumper -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad -Suitable for general J-bar type carrier for Tenor drums that have 14mm diameter rod -Not fit to Tama Marching Tenor Drums

#### SILVER ARMOR CARRIER "HOOK TYPE" FOR BASS DRUM



#### **CSABDM**

-Sliding Height Adjustment

-Two-way Support Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad -Suitable for general locking type of carrier for bass drum with eyebolt. The distance between eyebolt hook can be adjustable within the range from 165mm to 250mm. -Not fit to Tama Marching Bass Drums

#### STARLIGHT CARRIER FOR SNARE DRUM



#### CRSDT

-Sliding Height Adjustment -Safety Lock Mount

#### STARLIGHT CARRIER FOR TENOR DRUM



#### **CRTNT**

-Sliding Height Adjustment -Safety Lock Mount

#### STARLIGHT CARRIER FOR BASS DRUM



-Sliding Height Adjustment -Safety Lock Mount -Two-way Support Bar

# SAFETY LOCK MARCHING STAND FOR SNARE DRUM



#### HMSD79WSN

-Snare Anti-Shake Bumper -Upside Down Setting -Safety Lock Mount -Center of Gravity Position -Adjustable 2 Front Legs -Glide-Tite Grip Joint -Double Braced Legs

#### SAFETY LOCK MARCHING STAND FOR TENOR DRUM



#### HMTN79WSZ

-Fold and Positioning Bar -Tenor Anti-Chace Support Bar -Safety Lock Mount -Center of Gravity Position -Adjustable 2 Front Legs -Glide-Tite Grip Joint -Double Braced Legs

#### HMBD79WSM

-Center of Gravity Position -Adjustable 2 Front Legs -Glide-Tite Grip Joint -Double Braced Legs

UNIVERSAL MARCHING STAND FOR BASS DRUM

#### SAFETY LOCK MARCHING NON STADIUM STAND FOR SNARE DRUM



#### HMSD79WN

-Snare Anti-Shake Bumper -Upside Down Setting -Safety Lock Mount -Center of Gravity Position -Glide-Tite Grip Joint -Double Braced Leas

# SAFETY LOCK MARCHING NON STADIUM STAND FOR TENOR DRUN



#### HMTN79WZ

-Fold and Positioning Bar -Tenor Anti-Shake Support Bar -Safety Lock Mount -Center of Gravity Position -Glide-Tite Grip Joint -Double Braced Leas

#### NIVERSAL MARCHING NON STADIUM STAND FOR BASS DRUM



#### HMBD79WM

-Center of Gravity Position -Glide-Tite Grin Joint -Double Braced Legs

# MARCHING DRUM PROTECT COVERS FOR SNARE DRUM



#### CVS1412

CVS1412 (for 14"x12" Snare Drum)

## MARCHING DRUM PROTECT COVERS FOR TENOR DRUM





#### MARCHING DRUM PROTECT COVERS FOR BASS DRUM

# TAMA.

#### CVB2224

CVB1416 (for 14"&16" Bass Drum) CVB1820 (for 18"&20" Bass Drum) CVB2224 (for 22"&24 Bass Drum) CVB2628 (for 26"&28" Bass Drum)

#### **HOOP GRIP & Z-ROD FOR HI-HAT CYMBALS**



#### MC8ZHH

Hoop Grip (MC8) & Z-Rod for Hi-Hat Cymbals (ZHH) bundle package

## Z-ROD FOR HI-HAT CYMBALS



## ZHH

Z-rod for mounting Hi-Hat cymbals

- Screw Type Hi-Hat Clutch

#### **SNARE PROJECTER**



#### TPS14W

TPS14W (White) TPS14B2 (Black) TPS14C (Clear)

#### BASS DRUM HOOP GUARD



#### MBRG14

TAMA Hoop Guards can be securely locked to bass drum hoops using the friction of rubber cushions. The rubber cushions protect the hoops from scratches and the Hoop Guards protect the hoops

#### **BASS DRUM HOOP GUARD**



#### **MBHG100**

TAMA Hoop Guards can be securely locked to bass drum hoops. The rubber cushions protect the hoops from scratches and the Hoop Guards protect

#### Bass Drum Mallet Holder



#### **MBMH100**

This mallet holder holds the 2 pairs of mallets by secure and easy retaining system. Also attaching this unit to bass drum without any screws

## TAMA LOGO STICKER -White-

#### TLS100WH

TLS120WH 60mm x 280mm TLS100WH 50mm x 230mm TI S80WH 40mm x 190mm

#### TAMA LOGO STICKER -Black-

**MTAMA** 

#### TLS100BK

TLS120BK 60mm x 280mm TI S100BK 50mm x 230mm TI S80BK 40mm x 190mm

**GUT FRAME ASSEMBLY** 

#### MGF14HD

**MSMT** 

TAMA Yellow Hard Guts are relatively harder than standard guts and produce a crisper and brighter sound. The gut frame can be instantly changed to produce the sound of your choice.

## **GUT FRAME ASSEMBLY**



#### MGF14BR



#### **SNARE MUTE**



#### **JULTI LOCK CLAMP**



## MLC79

**BASS DRUM MUFFLE RINGS** 



# MBSP2



TURNING KEY

THDK20 Hi-Tension Tuning Key

#### **BACK SUPPORT BELT FOR CARRIER**



#### **CSABSB**

The Back Support Belt gives extra support while reducing back stress. Designed to be used with TAMA Silver Armor Carriers, (sold separately), it can be easily adjusted for different body types and

# **CONCERT PERCUSSION**

We offer Concert Percussion lineup with snare drums, toms, and hardwares. STARPHONIC Concert Snare Drums are built to the absolute pinnacle of quality and design, and they carry a sound that's to be expected from any instrument bearing the name TAMA.

#### **BILL PLATT SIGNATURE**



**BP146** 

#### NEW MADE IN JAPAN

Shell: 3mm Bell Brass w/3 Air Vents Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop Strainer/Butt: MLS50AD/MLS50BD w/Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Uncoated Stainless Steel Straight Wire (6 strands)

# STARPHONIC MAPLE BRAVURA CONCERT



#### Color: Gloss Mocha Brown -GMC

#### CMP146MF



MADE IN JAPAN

#### STARPHONIC MAPLE CONCERT



#### **CMP146**

MADE IN JAPAN Shell: 6mm, 7ply 100% Maple Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop
Strainer/Butt: MLS50AC/MLS50BC w/Fine Adjuster Snare Wire: Hybrid Snare Wire Nickel Wound Round Guitar String (6 strands in Black Nylon Coated Stainless Steel Wire (3 strands

Color: Piano Black (PBK), Gloss Cherry Red (GCR)

#### Color: Gloss Natural Cordia -GNC

# STARPHONIC BUBINGA BRAVURA CONCERT



# CBC146MF NEW MADE IN JAPAN

Shell: 7mm, 7ply 100% Bubinga + 1 outer ply Cordia Size: 14" x 6" Lug: Freedom Lug Hoop: Grooved Straight Hoop Strainer/Butt: MLS50AD/MLS50BD w/Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Color: Gloss Natural Cordia (GNC)

#### STARPHONIC ALUMINUM BRAVURA CONCERT



#### CAL146MF

MADE IN JAPAN

Shell: 3mm Aluminum Size: 14"x6" Lug: Freedom Lug Hoon: Grooved Straight Hoon Strainer/Butt: MLS50AD / MLS50BD w/Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Hi-Carbon Coil Snare Wire (6 strands)

#### STARPHONIC ALUMINUM CONCERT



MADE IN JAPAN **CAL146** Shell: 3mm Aluminum

Size: 14"x6" Lug: Freedom Lug Hoon: Grooved Straight Hoon Strainer/Butt: MLS50AC / MLS50BC w/Fine Adjuster Snare Wire: Hybrid Snare Wire Nickel Wound Round Guitar String (6 strands in

the center) Black Nylon Coated Stainless Steel Wire (3) strands each outside)

Color: Vintage Antique Maple -VAM

#### CONCERT TOM -SINGLE HEAD-



CSLT13D 13"x11" Tom Tom

> [Available Finishes] -Vintage Antique Manle (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM

#### STARPHONIC WALNUT BRAVURA FIELD DRUM



Color: Gloss Black Walnut (GBW)

CONCERT MAPLE

#### CWN1414MF

Shell: 6mm, 6ply 100% Walnut Size: 14"x14" Lug: Freedom Lug Hoon: Grooved Straight Hoon

Strainer/Butt: MLS50AD/MLS50BD w/Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Hi-Carbon Coil Snare Wire (6 strands) Color: Gloss Black Walnut (GBW)

#### CONCERT MAPLE



**CLMP1465** Shell: 6mm. 7ply 100% Maple Size: 14"x6.5" Lug: MTL60 Hoon: Steel Mighty Hoon (10 hole) Strainer/Butt: MLS50AC/MLS50BC w/Fine Adjuster Snare Wire: Hybrid Snare Wire

Nickel Wound Round Guitar String (6 strands in the center) Black Nylon Coated Stainless Steel Wire (3 strands each outside)

Color: Piano Black (PBK), Vintage Antique Maple (VAM)

# CONCERT TOM SET -SINGLE HEAD-



CSLT4H

High-Pitched Concert Tom Set 6"x6" Tom Tom, 8"x7" Tom Tom, 10"x8" Tom

100% Maple Shell

[Available Finishes] Vintage Antique Maple (VAM)

Color: Vintage Antique Maple (VAM)

Color: Vintage Antique Maple -VAM-

Color: Vintage Antique Maple -VAM-

Color: Vintage Antique Maple -VAM-

CONCERT TOM SET -SINGLE HEAD-

#### CSLT4M

**CLMP145** 

Size: 14"x5"

Lug: MTL50

the center)

strands each outside)

Shell: 6mm, 7ply 100% Maple

Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MI S50AC/MI S50BC w/Fine Adjuster

Nickel Wound Round Guitar String (6 strands in

Color: Piano Black (PBK) Vintage Antique Manle (VAM)

Black Nylon Coated Stainless Steel Wire (3

Snare Wire: Hybrid Snare Wire

Mid-Pitched Concert Tom Set 10"x8" Tom Tom, 12"x9" Tom Tom, 13"x11" Tom Tom. 14"x12" Tom Tom

- 100% Manle Shell - Direct-Flexi Mount

[Available Finishes] Vintage Antique Maple (VAM) Transparent Black Fade (TBF

#### Color: Vintage Antique Maple -VAM -Transparent Black Fade (TBF)



## CSLT4L

Low-Pitched Concert Tom Set 12"x10" Tom Tom, 13"x11" Tom Tom, 14"x12" Tom Tom. 16"x14" Tom Tom

- 100% Manle Shel - Direct-Flexi Mount

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

#### **CONCERT TOM -SINGLE HEAD-**



#### CSLT6A 6"x6" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

#### CONCERT TOM -SINGLE HEAD-



#### CSLT8A

8"x7" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-



#### **CONCERT TOM -SINGLE HEAD-**



10"x8" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

# CONCERT TOM -SINGLE HEAD-



CSLT12A 12"x9" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

# **CONCERT TOM -SINGLE HEAD-**

**CONCERT TOM -SINGLE HEAD-**



Color: Vintage Antique Maple -VAM

#### CSLT14D

CSLT12D

12"x10" Tom Tom

[Available Finishes]

-Vintage Δητίσμε Manle (VΔM

-Transparent Black Fade (TBF

14"x12" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

#### Color: Vintage Antique Maple -VAM-

#### CONCERT TOM -SINGLE HEAD-

16"x14" Tom Tom

[Available Finishes]

-Transparent Black Fade (TBF)

#### CONCERT TOM SET -DOUBLE HEAD-



#### CCLT4H

High-Pitched Concert Tom Set 6"x6" Tom Tom, 8"x7" Tom Tom, 10"x8" Tom

- 100% Maple Shell

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

## CSLT16D

-Vintage Antique Maple (VAM)

#### CONCERT TOM SET -DOUBLE HEAD-



#### CCLT4M

Mid-Pitched Concert Tom Set 10"x8" Tom Tom, 12"x9" Tom Tom, 13"x11" Tom

> - 100% Maple Shell - Direct-Flexi Mount

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

#### CONCERT TOM SET -DOUBLE HEAD-



Low-Pitched Concert Tom Set 12"x10" Tom Tom, 13"x11" Tom Tom, 14"x12"

100% Manle Shell Direct-Flexi Mount

[Available Finishes] -Vintage Antique Maple (VAM) Transparent Black Burst (TPB)

# CONCERT TOM -DOUBLE HEAD-



6"x6" Tom Tom

CCLT6A

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

#### CONCERT TOM -DOUBLE HEAD-



Color: Transparent Black Burst -TPB-

Color: Transparent Black Burst -TPB-

#### CCLT8A 8"x7" Tom Tom

[Available Finishes]

Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

#### Color: Transparent Black Burst -TPB-

#### CONCERT TOM -DOUBLE HEAD-



#### CCLT10A 10"x8" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

# CONCERT TOM -DOUBLE HEAD-



CCLT12A 12"x9" Tom Tom

[Available Finishes]

Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

# CONCERT TOM -DOUBLE HEAD-



CCLT12D 12"x10" Tom Tom

[Available Finishes]

-Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

#### **CONCERT TOM -DOUBLE HEAD-**



Color: Transparent Black Burst -TPB-

#### CCLT13D 13"x11" Tom Tom

[Available Finishes]
-Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)



Color: Transparent Black Burst -TPB-

## **CONCERT TOM -DOUBLE HEAD-**

#### CCLT14D 14"x12" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

## **CONCERT TOM -DOUBLE HEAD-**



Color: Transparent Black Burst - TPF

#### CCLT16D

16"x14" Tom Tom

[Available Finishes]
-Vintage Antique Maple (VAM)
-Transparent Black Burst (TPB)

#### **HS80HWN**



**CONCERT SNARE STAND - ROADPRO** 

For 12" to 15" Diameter Snare Drums -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.7kg (8.2lbs) -Height Adjustment Range: 640mm - 925mm (25 3/16" - 36 3/8")

## **CONCERT SNARE STAND - THE CLASSIC STAND**



#### **HS50HF**

-Flat Base Leg Design -Classic Style Basket -Double Braced Arms -Gearless Tilter -Weight: 1.9kg (4.2lbs) -Height Adjustment Range: 630mm-860mm (24 13/16" - 33 7/8")

# **DOUBLE TOM STAND**



#### HTW839W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Stilt System -Glide-Tite Grip Joint -Double Braced Legs -Weight: 5.0kg (11lbs)

## **PERCUSSION TABLE**



#### HTB86LS

-25.4mm Diameter Base Section Tubing -Table Size: 600mm width x 450mm lenght -Glide-Tite Grip Joint -Single Braced Legs -Weight: 5.5kg (12.1lbs)

# **POWERPAD BAG -Concert Snare Drum-**



#### **PBSC146**

-For Tama Concert Snare Drum -Five-Layered Semi-Hard Resin Structure -30mm Groove to Securely House Multi Snare

**\*TAMA** DRUMS AND HARDWARE



STARCLASSIC MAPLE DRUM KIT W/ SMOKED BLACK NICKEL HARDWARE Turquoise Pearl -TOP













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Actual product colors may not exactly be the same as the one shown on the catalog photos due to lighting and photo resolution. All specifications are subject to change without notice.

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